



Anglia Ruskin  
University

**Cambridge  
School of Art**

C ▲ M

B P T

D G E

# Portfolio Information Pack

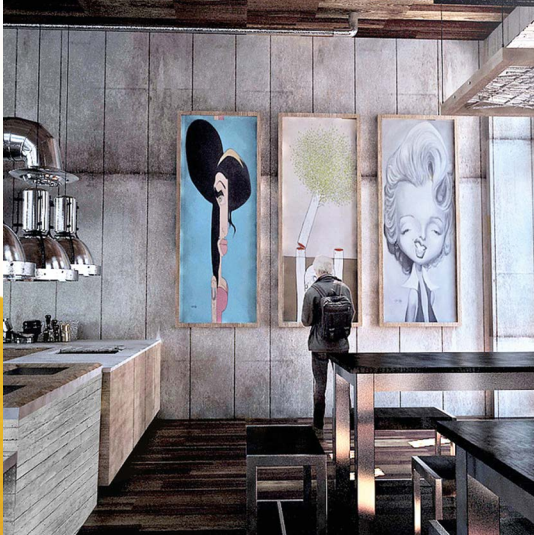
BA (Hons) Fashion Design



C M  
B T  
D G E

# 10 reasons to study at Cambridge School of Art

1. We are Cambridge's only university offering art and design courses.
2. We have a 150-year-old art tradition but are a modern and progressive art school.
3. Cambridge is a great student city - compact, creative and cosmopolitan, but only 45 minutes from London by train.
4. We are a tight-knit community of artists, academics and over 950 students, in which everyone is an individual.
5. Our graduates have an excellent employment record.
6. Great opportunities for study abroad and to study modules from other disciplines.
7. We can boast Pink Floyd's Syd Barrett and Dave Gilmour, Spitting Image Creators, Peter Fluck and Roger Law and Creator of St Trinian's, Ronald Searle amongst our graduates.
8. We have strong links with the creative industries and practitioners.
9. 90% of staff submitted to the 2014 Research Excellence Framework, set up to monitor the standards of research in UK universities, were deemed to be producing research of an 'International' standing.
10. Recent graduates and students have had success in major national and international student prizes, including:
  - New York Times Best Illustrated Children's Book 2016
  - V&A illustration Prize 2016
  - Bologna International Award for Illustration 2015
  - Venice Laguna Art Prize (Performance) 2016
  - Gemini Art Prize (Sculpture) 2016
  - Woon Fine Art Prize Winner 2014
  - D&AD New Blood Award 2015
  - Animation Libation Global Student Award 1<sup>st</sup> prize winner 2014
  - Macmillan Prize for Illustration 2014
  - SBID Interior Design Award 2014
  - Games Eden International Computer Games Festival 1<sup>st</sup> Prize 2014



C ▲ M  
B ■ T  
D G E

## Facilities

- We have a professional Art Gallery, the Ruskin Gallery, including state of the art digital projection facilities, showing touring professional exhibitions of international standing as well as student work.
- An industry standard fully-equipped, 3-camera TV Studio with a full lighting rig, professional-standard gallery and mixer, autocue, and more!
- Digital suites with workstations equipped with current industry standard software for the Apple Mac.
- Specialist printmaking workshop including etching, screenprinting, lithography and relief presses, letterpress facilities.
- Excellent dedicated Fine Art and Illustration studios leading off the Ruskin Gallery.
- Black and white and colour darkrooms with enlargers catering for 35mm, medium format and large format film.
- Three fully equipped photographic daylight and artificial light studios.
- Access to A4 and A3 flatbed scanners, 35mm, medium format and large format scanners.
- Calibrated wide format printers up to 44in width.
- 3D workshops including a sculpture and plaster workshop.
- Dedicated suite of high ed PCs running top of the range 3D modelling, animation and compositing software.

## Student Prizes

### The Supanee Gazeley Fine Art Prize

A prize of £2,000 awarded for the best body of work displayed at the Degree Show by a final year BA (Hons) Fine Art student, donated by alumna Dr Supanee Gazeley.

### The Eaton Portrait Prize

BA (Hons) Photography students enter work to win prizes generously donated by former student Andy Eaton of Eaton Kaye. Shortlisted entries also win the entry fee to the prestigious Taylor Wessing Photographic Portrait Prize at the National Portrait Gallery.

### The Tempest Award for Photography

A prize of £500 awarded to the Photography student who makes the most contribution to the photographic community.

### The Global Sustainability Institute prize

Prizes of £300 (1st) and £100 (2nd and 3rd) and 2 'highly commended' awards for submitted work on the theme of 'Sustainability'.

## **Information for applicants**

### **BA (Hons) Fashion Design**

We're pleased to invite you for an interview with portfolio at Anglia Ruskin University's Cambridge campus. We look forward to meeting you and discussing your work.

#### **How will the interview process work ?**

The interview will be conducted by one of our Fashion Design lecturers and will last about 20 minutes. You'll discuss your educational background and future goals in your professional life, as well as your portfolio. It will also give you a chance to ask your own questions about the course. By the end we should be able to tell if this is the right course for you.

#### **What do we look for in the portfolio ?**

Your portfolio should include 15-20 pieces of work that will demonstrate varied drawing skills and use of materials to your interviewer.

This is a design course, so the interviewer will want to see how you tackle a design project - not necessarily a fashion design project.

You'll need to show the research and development of ideas behind your project, which might look into aspects such as colour, texture, line, materials. This research should be present in your sketchbooks, so please bring these to the interview as well.

You should also be able to show us an awareness of artists and designers whose work has influenced your own. This might include areas outside of fashion design, such as architecture.

Your drawings and personal sketchbooks are also essential, so try to include these in your portfolio as well.

#### **How should any digital work be presented ?**

If your portfolio includes digital works, you should provide these as pdf or Powerpoint files, and any films as MP4s, saved on USB memory sticks or external hard drives. Your web and interactive work must run automatically in a browser or be available on a live

domain/website. If your digital work does not open or run, then we cannot take it into account during the interview process. If it is an essential part of your portfolio you may be asked to provide alternative work through the post by a specified date.

### **What happens after the interview ?**

You will receive our decision on your offer by UCAS Track and/or in a letter from our Admissions Office.

---

## **WHAT HAPPENS FOLLOWING YOUR ART INTERVIEW?**

This leaflet explains the next stages in the application process following your interview for a course in the Cambridge School of Art.

### **1. DECISIONS**

#### **1.1 Decision Letter**

You will find all decisions on UCASTRACK and we recommend you monitor this regularly. If UCASTRACK does not record our decision, this means a decision on your application has not yet been made. We assure you we will update UCASTRACK immediately when a decision has been reached on your application. Your decision letter will be available to view on the applicant portal (**usually within 2 weeks of the offer**).

This decision letter will:

- Confirm the details of your offer.
- Set out any conditions you **must** meet before the Admissions Office is able to confirm your place on the course.

You are advised to read this letter very carefully and ensure you attend to all the conditions outlined before any deadlines given. Please also ensure you read the contractual statement at the end of this letter.

#### **1.2 Successful Applicants**

You are required to Accept or Decline your offer by the UCAS deadline. Please refer to the UCAS website for the deadline date – [www.ucas.com](http://www.ucas.com)

If you are made a Conditional Offer, you must ensure that you take action to meet any conditions by any deadlines given to you. Failure to do so will mean you cannot join the course.

### **1.3 Unsuccessful Applicants**

Brief reasons for not being made an offer are given via UCASTRACK.

If you require further feedback, please email your Admissions Officer as we are unable to give feedback over the telephone. Your Admissions Officer's details will be on your interview invitation email.

## **2. ACADEMIC CONDITIONS**

If your offer requires you to achieve any academic conditions, you **MUST** achieve these before being allowed to start on the course.

### **2.1 A level**

Results are usually notified direct to our University in August. You will be able to view the status of your application on UCAS TRACK on A level results day.

### **2.2 BTEC**

Results are usually sent direct to our University. However, if you do not see any alteration to the status of your application on UCASTRACK within fourteen days of you receiving confirmation of your BTEC results please contact us with evidence of your results. Please include copies of all pages of your certificates.

### **2.3 Access to Higher Education Diploma and Cache Diploma**

Results are not automatically provided to us by Colleges. Therefore, you should send us copies of your results as soon as you receive them. Please include copies of all pages of your certificates.

### **2.4 GCSE**

Results are not automatically provided to us. Therefore, if you have been asked to obtain GCSEs as part of your offer, you should send us copies of your results as soon as you receive them.

### **2.5 Other Qualifications**

Results are not automatically provided to us. Therefore, please send evidence of your results to your Admissions Officer as soon as you receive them.

### **3. AUTHENTICITY OF IDENTITY DOCUMENTS AND EDUCATION CERTIFICATES**

All documentation will be checked for authenticity and if found not to be genuine, applicants will be immediately withdrawn and will not be able to reapply. All relevant authorities, funding bodies and professional bodies will be informed accordingly.

### **4. TIMETABLE**

Your timetable will be available once you have registered online for your course. Details of the registration process will be sent to you approximately 4 weeks prior to your start date, provided you have met all the conditions of your offer. You can contact [timetabling@anglia.ac.uk](mailto:timetabling@anglia.ac.uk) if you have any queries.

### **5. ACCOMMODATION**

If you require accommodation, please contact Anglia Ruskin's Accommodation Services as soon as you have firmly accepted your offer. Demand for accommodation can outweigh availability – therefore early booking is strongly recommended. [cambaccomm@anglia.ac.uk](mailto:cambaccomm@anglia.ac.uk)

### **6. STUDY SUPPORT NEEDS AND DISABILITIES**

If you have a disability or study support need, you may be contacted by one of our Study Support Advisers. This usually happens shortly after you have received an offer. Please respond to any communications promptly to enable our Student Support Services to assist you. Contact details are given below at 8.6.

### **7. PARKING**

Parking is not available on our site. We recommend that you research alternative means of transport or parking facilities. Park and Ride at Cambridge offers a frequent service.

### **8. USEFUL CONTACTS**

**8.1 Admissions Officers:** details can be found in your Acknowledgement and Interview E-mails.



## **8.2 University Accommodation Office:**

Tel: +44 (0)1223 698900

Email: [cambaccomm@anglia.ac.uk](mailto:cambaccomm@anglia.ac.uk)

Web: [www.anglia.ac.uk/accommodation](http://www.anglia.ac.uk/accommodation)

## **8.3 Student Loans:** [www.gov.uk/studentfinance](http://www.gov.uk/studentfinance)

**8.4 Anglia Ruskin Student Support:** Anglia Ruskin Student Services offers a wide range of support, information and advice to help you make the most of your studies. You can contact Student Services +44 (0)1223 696701 or [student.services@anglia.ac.uk](mailto:student.services@anglia.ac.uk).

## **8.5 Study Support Service:**

Tel: +44 (0)1223 696701

Email: [studysupport@anglia.ac.uk](mailto:studysupport@anglia.ac.uk)

## **9 TREATING PEOPLE WITH DIGNITY, COURTESY AND RESPECT**

Anglia Ruskin University is committed to providing a supportive working and learning environment where treating colleagues, students and others with dignity, courtesy and respect for the individual is standard. We strive to treat all visitors to our university with dignity, courtesy and respect and ask visitors to treat Anglia Ruskin staff in the same way.

If, after reading this leaflet you have any questions or queries please do not hesitate to contact your admissions officer as detailed in your Acknowledgement and Interview E-mails

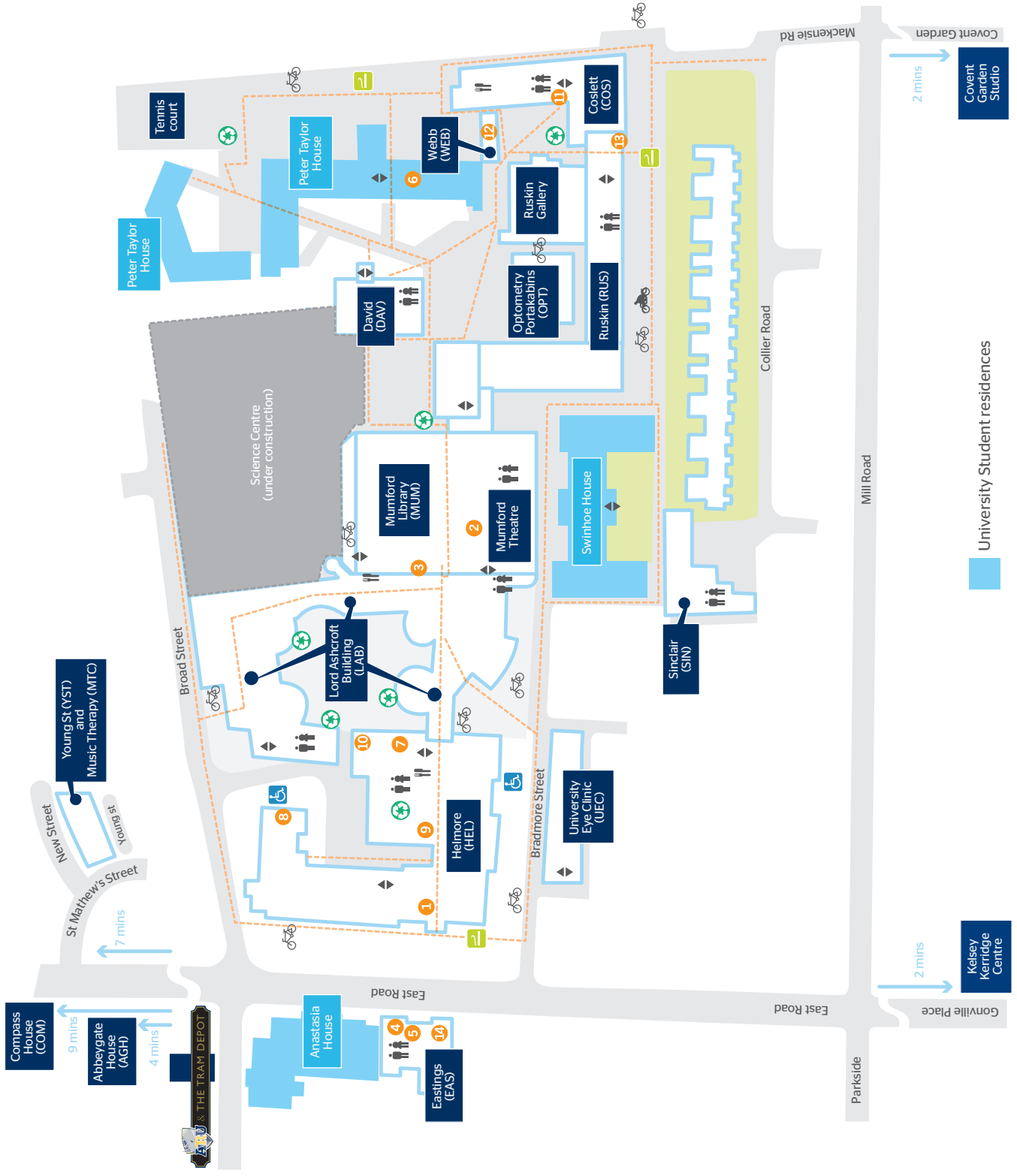


Anglia Ruskin  
University

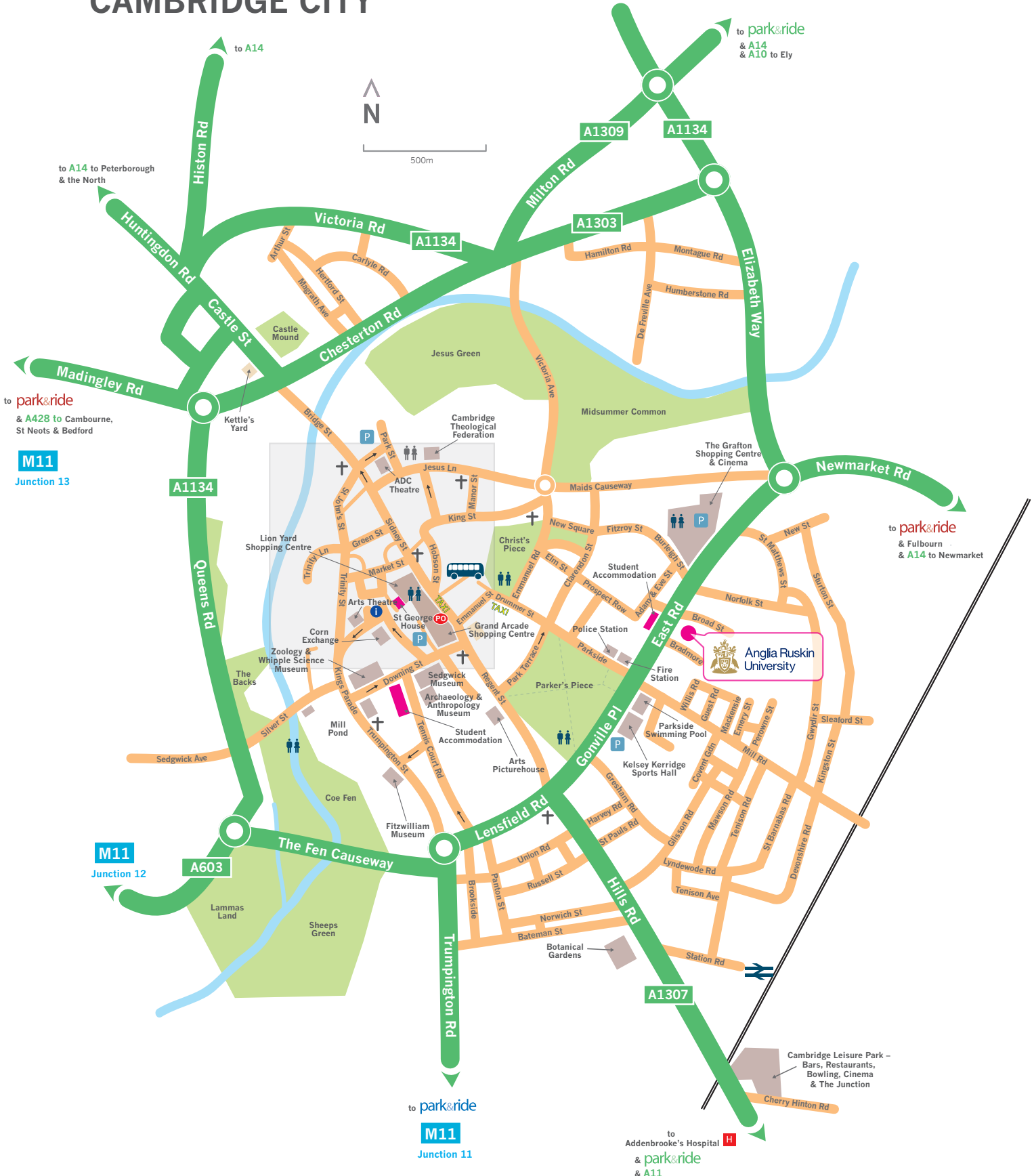
# Cambridge Campus

- 1 Main reception
- 2 Medical Centre (1st floor)
- 3 iCentre and Faculty Student Advice
- 4 Finance Office
- 5 Residential Service
- 6 Nursery
- 7 Helmore Gym (1st floor)
- 8 Employment Bureau (Ground floor)
- 9 Students' Union (1st floor)
- 10 Student Services (3rd floor)
- 11 The Lounge
- 12 VERU
- 13 SU Shop
- 14 CRIC

- Disabled parking
- Cycle parking
- Motorcycle parking
- Toilets
- Restaurant / café
- Smoking area
- Pedestrian route
- Recycling point
- Lifts



# CAMBRIDGE CITY



## KEY

- One way
- Railway line
- River
- Bus station
- Train station
- Car park
- park&ride Park and Ride
- Church
- Information Centre
- Post Office
- Toilets