

**Thursday 19 November**

- 12.45 – 13.45 Lunch and registration
- 13.45 – 14.00 **Introduction**  
**Bronislaw Szerszynski** (Sociology, Lancaster University)  
**Charlie Gere** ( Department of Media, Film & Cultural Studies, Lancaster University)
- 14.00 – 15.00 **Keynote address; Experimenting media-temporality (Pythagoras, Hertz, Turing)**  
Wolfgang Ernst (Humboldt University)
- 15.00 – 15.30 Tea/coffee
- 15.30 – 17.00 **Improvisation as experiment**  
**Nicholas Gebhardt** (Lancaster University)  
**Antti Saario** (Lancaster University)  
**Karen Juers-Munby** (Lancaster University)
- Break
- 18.00 – 18.30 Wine reception and view of 'Looking Aside: Eventhood and the documentation of performance',  
Peter Scott Gallery
- 18.30 – 19.40 Performance, **Stephen Grew**, Jack Hylton Music Rooms
- 20.00 – 22.00 Dinner, Cafe 21, InfoLab, Lancaster University

**Friday 20 November**

- 09.30 – 11.00 **Art as experiment**  
**Charlie Gere** ( Department of Media, Film & Cultural Studies, Lancaster University)  
**TBC**
- 11.00 – 11.30 Tea/coffee
- 11.30 – 13.00 **Experiment as Event**  
**Henning Schmidgen** (Max Planck Institute for the History of Science, Berlin)  
**Jussi Parikka** (Anglia Ruskin University)
- 13.00 – 14.00 Lunch
- 14.00 – 15.30 **Performative science**  
**Richard Haley** (Physics, Lancaster University)  
**Jonathan Bird** (Informatics, University of Sussex)
- 15.30 – 15.45 Tea/coffee
- 15.45 – 17.00 **Round table discussion**
- 17.00 Close and depart