



# Anglia Ruskin Arts

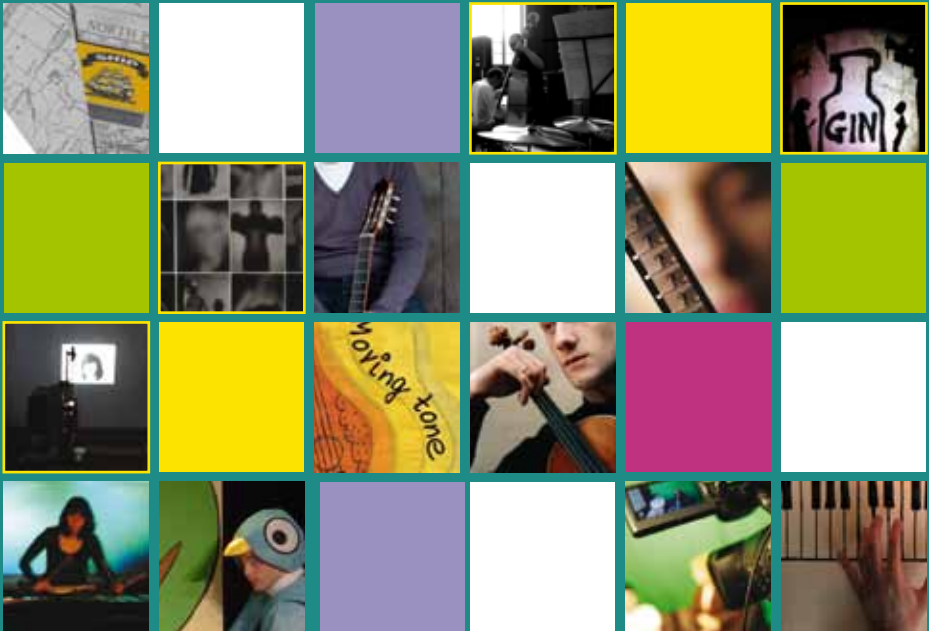
Autumn - Winter 2010/11

Visual Arts / Ruskin Gallery

Music

Film

Theatre and Dance





## Introduction

# Welcome

to Anglia Ruskin Arts Autumn and Winter 2010/11

At Anglia Ruskin University we are extremely proud of our involvement in the arts which includes our free programme of Friday lunchtime concerts, our on-campus Mumford Theatre and Ruskin Gallery, and our concerts and productions in the City of Cambridge. We welcome you to join us in the diverse cultural events taking place at Anglia Ruskin University. There is something for everyone here on our bustling and vibrant campus and many of the events are absolutely free.

If you would like to be kept informed of our arts programme, register your interest at: [www.anglia.ac.uk/arts](http://www.anglia.ac.uk/arts)

We'll keep you up to date so you too can become one the many thousands of people who enjoy what the arts have to offer at Anglia Ruskin University.

## Important News

There is currently major redevelopment work taking place on Anglia Ruskin University's Cambridge campus, as our University works towards creating an inspiring, flexible and sustainable state-of-the-art environment.

For information on the new development go to: [www.anglia.ac.uk/newspaces](http://www.anglia.ac.uk/newspaces)



Proposed Courtyard, Cambridge Campus Redevelopment.

### About the Ruskin Gallery

The Ruskin Gallery is a unique exhibition space surrounded by artists' studios on the Anglia Ruskin University Campus. Open to the general public, all exhibitions are free and carefully selected to provide a singular and memorable gallery-going experience.

The Ruskin Gallery welcomed over 10,000 visitors during 2010 who came to enjoy exhibitions such as the Jerwood Drawing Prize, Chris Dobrowolski's Skyscape/Escape, a life-sized aeroplane made out of tea-chests and newspapers and Type Tarts, a compendium of calling cards from Graphic Designers across the UK.

2010/11 promises to be equally diverse and engaging with highlights including Cambridge School of Art Archive Exhibition and ...everyday...which features craft objects such as an oil valve from an oil drilling rig among the artists' works. Read more on the following pages.

The Ruskin Gallery enormously enriches the cultural life of our University's staff and students – an experience which we are delighted to be able to share with the wider community.

Our opening hours are usually 10am–5pm, Monday – Friday but may vary so please visit:

**[www.anglia.ac.uk/ruskingallery](http://www.anglia.ac.uk/ruskingallery)** for the most up to date information.

### MA Printmaking Show

**Mon 13 – Fri 24 September**

**Private View:  
Thur 23 September, 5pm**

**Ruskin Gallery and Balcony**

This exhibition presents work from Cambridge's graduating MA Printmaking students.

### Cambridge School of Art Archive Exhibition

**Wed 29 September – Sat 9 October**

**Private View:  
Thur 30 September, 5pm**  
**Ruskin Gallery and Balcony**

Over the years a collection of work produced by former students and staff of Cambridge School of Art has informally accumulated. This exhibition puts on public display a selection of these works for the first time. They include drawings, paintings and prints by twentieth century artists such as Edward Bawden, Walter Hoyle, John Bolam, Paul Hogarth and Chloe Cheese as well as many works by students.

In addition to our exhibitions in the Ruskin Gallery we also have a programme of art events taking place throughout the region in a variety of venues. These may be student exhibitions or opportunities for the general public. We have listed some of these here but information on our students' exhibitions can also be found at: [www.anglia.ac.uk/studentexhibitions](http://www.anglia.ac.uk/studentexhibitions)



Life study, anonymous, 1950s

## MA Printmaking

MA Printmaking is taught in our specialist printmaking workshop which includes etching, screenprinting, lithography and relief presses and letterpress facilities.

**For more information:**

Click: [www.anglia.ac.uk/artsbrochure](http://www.anglia.ac.uk/artsbrochure)

Call: 0845 196 2981

Email: [sarah.jones@anglia.ac.uk](mailto:sarah.jones@anglia.ac.uk)



## AA2A Exhibition

**Thur 14 – Fri 29 October**

**Ruskin Gallery**

**Private View: Thur 14  
October, 5pm**



The AA2A project provides placements for visual artists and designers in Higher and Further Education institutions across England.

Cambridge School of Art joined the AA2A scheme for the first time in 2009. The AA2A project offers artists & designers the opportunity to undertake a period of research or realise a project using art college facilities. 2009's resident artists, Kay Goodridge, Agata Jasinska and Nicola Powys reunite for this exhibition and to talk about how their individual practice evolved over the course of their residency

Agata is now painting professionally in Poland; Kay is about to begin a residency in Sardinia and Nicola is working towards an exhibition in Luxembourg.

## Grafton Centre Gala Show

**Wed 27 October, 6pm**

**Grafton Centre**

The Gala Show is part of the annual Fashion Week and is the result of the Grafton Centre's Model Search Competition. The models will be wearing designs by our BA (Hons) Fashion Design students.



**Festival of Ideas**

## Recycled Fashion Show

**Thur 28 October, 7-10pm**

**The Academy, Helmore Building**

Second year BA (Hons) Fashion Design students are using recycled materials to create spectacular new outfits and accessories which will be auctioned off after the show. All proceeds will go to the Village Outreach Society a Cambridge charity which supports the Narikurava tribe in India.

## Master of Fine Art Exhibition (MFA)

**Mon 15 – Fri 19 November**

**Ruskin Gallery and Balcony**

**Private View: Thur 18  
November, 5pm**

In 2009 we introduced our Master of Fine Arts, internationally recognised as the highest taught award in the visual arts. The MFA is seen as a guarantee of professional competence and allows students the opportunity to specialise in a number of flexible study routes to cater for individual needs and career trajectories.

It is a practice-based course, which embraces a variety of creative attitudes and established practices ranging from painting, sculpture, printmaking, installation, photography, film, sound, experimental music and intermedia.

This exhibition presents work from students as they enter their second year of study.

## MFA Master of Fine Art

The highest taught award in the visual arts and regarded as a guarantee of professional competence.

**For more information:**

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Email: [sarah.jones@anglia.ac.uk](mailto:sarah.jones@anglia.ac.uk)





© Nicola Powys. AA2A exhibition. *Female Pink* and *Male Blue*.



© Kay Goodridge. AA2A exhibition. *Just Part of the Wallpaper* and *The Show Must Go On 2*

## BA (Hons) Fine Art Interim Exhibition

Wed 24 November - Wed 1 December

### Ruskin Gallery Balcony

This exhibition presents work from Cambridge's 3rd year Fine Art students prior to their final exhibition in June. These artists present works in a variety of media.

## Signs of Change / Signs of Life

Sat 4 – Tues 21 December

### Ruskin Gallery

Private View: Thur 9 December, 5pm

A series of typographical prints by Cambridge School of Art's Jim Butler ([www.jimbutlerartist.com](http://www.jimbutlerartist.com)) and Will Hill ([www.anglia.ac.uk/willhill](http://www.anglia.ac.uk/willhill))

Will's prints continue the themes explored in his 2008 exhibition at Clare Hall, Cambridge, in the use of found typographical material to explore local vernaculars and ideas of cultural identity. Previous work has drawn upon the architectural typography and street graphics of Budapest, Porto, Barcelona, Lisbon and Cambridge. The forthcoming series includes material from photographs taken in Krakow, Lodz and New York.

Jim's work is a series of new typographical screenprints based upon on-going drawings of shop signs in Budapest, Cadiz, Rome, Nice, Porto, Cambridge and other cities. Considered and developed alphabetically, these screenprints

form the basis of a new series of bookworks.

Accompanied by:

## Reconnaissance Series

Mon 6 – Tues 21 December

### Ruskin Gallery Balcony

Private View: Thur 9 December, 5pm

Reconnaissance Series is an ongoing search for knowledge. The quest for intellectual advancement through research and exploration, is both the theme and methodology of the work. Mikhak Mirmahmoudi uses cultural norms and traditions, borrowing the visual language of different cultures, to create hybrid responses. These sometimes disparate factors are homogenised and unified by the print medium. The playful nature of the process allows these subjects to be seen in a renewed, fresh way. The result is familiar yet foreign, a position from which new ideas emerge.

Working in series, the artist is guided by the working process, constantly experimenting and reflecting. This interest extends itself into the way in which prints are experienced and how this can be an interactive, physical and more engaging experience; for example by folding the prints, pulling them out of a two-dimensional state into three dimensions.

## ...everyday...

Thur 6 – Fri 28 January

### Ruskin Gallery and Balcony

Private View: Thur 13 January, 5pm

The everyday brings out associations with the domestic where the ordinary is more commonly encountered as beautiful rather than sublime. Low tech materials are often used as a means to access areas of aesthetic experience broaching the ordinary and the everyday. This group exhibition features one or two pieces by each artist as well as craft objects such as an oil valve from an oil drilling rig.

Artists include:

Tony Benn

Luke Jackson

Sam Jackson

Zebede Jones

Chris Stevens

Jo Stockham

Amikam Toren

Suzanne Treister

John Wilkins

These everyday objects or the everyday activity of these artists make connections to issues of realism in art which go beyond fine art practice and seek to raise issues of value judgment and category definition. Includes a symposium to debate possibilities of tacit knowledge, phenomenology and experience-based aesthetics arising from the writings of the philosopher Richard Shusterman.



© Jim Buter. **Signs of Change/Signs of Life**



© Mikhak Mirmahmoudi. **Reconnaissance Series**. Bauble-Ship North Polar, hand-coloured lithograph and mixed media.

Music at Anglia Ruskin has a long and distinguished history and our numerous public concerts and musical performances throughout the year range from early music to jazz, classical symphonic works to electro-acoustic extravaganzas. Frequent large-scale orchestral and choral concerts are mounted at venues in the city and a large array of smaller ensembles form a regular part of our University's and city's musical life. As well as performances in our own Recital Hall, there are also concerts and musicals in the Mumford Theatre (see our Theatre and Dance section for more details), our local churches, The Junction and West Road Concert Hall.

Our regular series of weekly lunchtime concerts, which draws some of the world's finest performers to our University, has become one of the highlights of Cambridge's musical calendar. The series is generously supported by the Anglia Ruskin Arts Council and we are therefore able to offer free admission to all concerts. We hope to welcome you at these events. Please visit: [www.anglia.ac.uk/mpaevents](http://www.anglia.ac.uk/mpaevents) for more information on past, current and future events.

### Lunchtime Concert Series

## Classic Buskers

**Fri 24 September, 1.10pm**

**Mumford Theatre**

**Free Admission**

**Michael Copley:** wind instruments  
**Ian Moore:** accordion

The inimitable duo has delighted audiences worldwide with their stunning virtuosity and dry sense of humour.

The Classic Buskers (formerly The Cambridge Buskers) have a knack of communicating their passion for classical music in two of the best ways possible – virtuosity and laughter. The audience comes away from a Buskers' concert on a high, having been both entertained and educated. That's the Classic Buskers' secret – an ability to communicate, which is, after all, what performance is all about.

### Lunchtime Concert Series

## Veronica Henderson and Jill Morton

**Fri 1 October, 1.10pm**

**Mumford Theatre**

**Free Admission**

**Veronica Henderson:** cello  
**Jill Morton:** piano

**Programme:**  
**Chopin:** Polonaise Brillante

**Schumann:** Stücke im Volkston (for cello and piano)

The first of two lunchtime recitals celebrating the bicentenary of the births of both Chopin and Schumann.

Veronica Henderson (cello) and Jill Morton (piano) both grew up in Scotland and are now based in the Cambridge area for teaching, chamber music and solo work. They have appeared recently in Cambridge playing a programme of British and Hungarian music for the Cambridge Szeged Society at Fitzwilliam College Chapel.

Veronica studied music at St Catharine's College, Cambridge, and then specialised in the cello at the Royal Academy of Music in London. Her duo recital work has taken her back to her native Scotland on many occasions. Solo work has taken her to Switzerland and Belgium with Cambridge Voices, with whom she recorded and gave the first performances of Carl Rüttli's *Lieder der Liebe*.

Jill studied with Joan Havill at the Guildhall School of Music and Drama and was awarded the prestigious Concert Recital Diploma (Premier Prix) in her final year. She is in demand as a chamber musician and has performed on numerous occasions with the Edinburgh Quartet in venues throughout Scotland including performances at the Loch Shiel Spring Festival.

### Lunchtime Concert Series

## Boo Hewerdine

**Fri 8 October, 1.10pm**

**Mumford Theatre**

**Free Admission**

One of Britain's most talented and much-loved singer-songwriters returns to the Mumford Theatre to perform numbers from his albums.

*(There will be a retiring collection in aid of the Anglia Ruskin Music Therapy Appeal).*



Cellist Veronica Henderson. **Lunchtime Concert, Friday 1 October**

Cambridge Youth Music

Stagecoach

**Cambridge Young Musician and Young Composer of the Year Competitions 2010**

Young Musician of the Year Competition  
Classes for strings, wind, piano, brass, voice and percussion  
Open to 10-18 year olds resident or attending school in Cambridgeshire  
Preliminary rounds 31<sup>st</sup> January and 7<sup>th</sup> February 2010  
Finals 28<sup>th</sup> March 2010

Young Composer of the Year Competition  
With workshop when compositions are discussed and performed

**Deadline for entry**  
**Saturday 28<sup>th</sup> November 2009**

Full details and download entry forms at:  
[www.cambridgeyouthmusic.org.uk](http://www.cambridgeyouthmusic.org.uk)

Further information:  
Phone: 01954 212298  
Email: [enquiries@cambridgeyouthmusic.org.uk](mailto:enquiries@cambridgeyouthmusic.org.uk)



Cambridge Young Musician of the Year 2010, Victoria Nicoll. **Lunchtime Concert, Friday 29 October (See over)**

Lunchtime Concert Series

**Mark Ashford  
(Guitar)**

**Fri 15 October, 1.10pm**  
**Mumford Theatre**  
**Free Admission**

The prizewinning classical guitarist performs innovative and emotive works by the French composer Roland Dyens.

*'A most impressive performer'*

The Strad

*'A truly remarkable guitarist'*

Classical Guitar

Born in Northampton, England, Mark began his formal musical training at Chetham's School of Music with Gordon Crosskey. He then went on to study with Michael Lewin as a scholarship student at the Royal Academy of Music, from where he graduated in 1993 with first class honours and awards from the Principal. During the following few years Mark completed his studies in Spain with guitarist David Russell, thanks to bursaries awarded to him from the Countess of Munster Musical Trust, Allcard grants and the Royal Academy of Music.

He regularly gives masterclasses at International Festivals and the leading Conservatoires of Music and he is currently head of guitar at the Birmingham Conservatoire of Music. In 2003 he was elected an Associate of the Royal Academy of Music.

Lunchtime Concert Series

**John Law (Piano)**

**Fri 22 October, 1.10pm**  
**Mumford Theatre**  
**Free Admission**

Original compositions crossing between jazz and classical, improvised and notated, covering the entire spectrum from quiet ballads, through to high energy, groove-based extemporisations.



Festival of Ideas

**Music Technology  
Now**

**Sat 23 October, 2-4pm**  
**Digital Performance**  
**Laboratory, Helmore Building**  
**Free Admission**

Technology allows the creation of unusual and innovative musical instruments. This demonstration provides a unique opportunity to experience the cutting-edge work of the Anglia Ruskin University Digital Performance Laboratory.

Lunchtime Concert Series

**2010 Cambridge  
Young Musician of  
the Year Finalists**

**Fri 29 October, 1.10pm**  
**Mumford Theatre**  
**Free Admission**

This special half-term concert features three highly talented young musicians from this year's competition; cellist Victoria Nicoll; clarinetist Poppy Beddoe and pianist Damian Thompson.

Victoria, aged 12, is the youngest person to become Cambridge Young Musician of the Year and was described by judge Michael Young as "a very special talent who showed musical maturity beyond her years. She has a wonderful tone and technical command, but more importantly a gift for communication with the audience".

The competition for strings, wind, piano, brass, voice and percussion players is organised by the charitable trust Cambridge Youth Music and always attracts an amazing array of talent.



Guitarist Mark Ashford. **Lunchtime Concert, Friday 15 October**

## MA Creative Music Technology

MA Creative Music Technology is a practice-based course focusing on the application of music technology to a variety of digital media, with a strong emphasis on innovation and experimentation.

**For more information:**

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Call: 0845 196 2981

Email: [sarah.jones@anglia.ac.uk](mailto:sarah.jones@anglia.ac.uk)





Festival of Ideas

## RipRap with Chuck Perkins & Grevel Lindop

Sat 30 October, 7.30pm

Recital Hall

Free Admission

Kevin Flanagan's Riprap Collective is performing with the poet and writer Grevel Lindop and the New Orleans poet Chuck Perkins in a concert of original compositions accompanying their reading.

Lunchtime Concert Series

## Acoustic Earth

Fri 5 November, 1.10pm

Mumford Theatre

Free Admission

**Andy Findon:** flutes and whistles

**James Turner:** percussion

**Pete Walton:** acoustic guitar

Acoustic Earth perform world music with jazz and rock influences blended together in material from their recent CD album Travelling Man.

Lunchtime Concert Series

## Angela Brownridge (Piano)

Fri 12 November, 1.10pm

Mumford Theatre

Free Admission

**Programme:**

**Chopin:** Scherzo no. 3 in C sharp minor Op. 39

**Liszt:** Spozalizio and Petrarch Sonnet 104 from *Années de Pèlerinage* Book Two

**Schumann:** Camaval Op. 9

A second bicentenary concert of music by Chopin and Schumann featuring an artist who has given several remarkable recitals at Anglia Ruskin in recent years.

Lunchtime Concert Series

## Rachel Barnes (Solo Recorder)

Fri 19 November, 1.10pm

Mumford Theatre

Free Admission

Rachel Barnes specialises in the performance of contemporary recorder music; she has commissioned works from British composers such as Michael Parsons, Jonathan Powell, Bryn Harrison, and Dai Fujikura.

This concert programme celebrates the versatility of the recorder – extended techniques, extremes of pitch, and a variety of sonorities. The programme's earliest work *Music for a Bird*, (composed in 1968) is a classic of the 20th century recorder repertoire. The programme will also include *Pienen pieni* by Jonathan Powell, which exploits the extremely high pitch of the soprano recorder, *Rotations*, by the Dutch composer Jan Rokus van Roosendaal, in which 12 contrasting motifs are spatially separated in the performance, and Frans Geysen's *Geproesterol*, written for solo alto recorder, but accompanied by pre-recorded electronic dance music in this performance. *Ende*, written by Louis Andriessen, a work for two recorders but one player, will conclude the programme.

Rachel will also premiere a new work by Anglia Ruskin Music Lecturer Paul Rhys for recorder and pre-recorded birdsong.



Rip Rap. Festival of Ideas, Saturday 30 October

Lunchtime Concert Series

**Anglia Ruskin World Music Ensemble**

**Fri 26 November, 1.10pm**

**Mumford Theatre**

**Free Admission**

**Director:** Jon Banks

Anglia Ruskin music students perform music from Eastern Europe and the Middle East.

**Anglia Chamber Choir**

**Thur 2 December, 6.00pm**

**Ruskin Gallery**

**Free Admission**

**Conductor:** Paul Rhys

A programme of unaccompanied choral music given by Anglia Chamber Choir in our University's beautiful Ruskin Gallery. The programme includes Ralph Vaughan Williams' *Five English Folk Songs*.

Lunchtime Concert Series

**Hazard Chase  
Celebrity Concert  
Matthew Trusler  
(Violin) and Guy  
Johnston (Cello)**

**Fri 3 December, 1.10pm**

**Mumford Theatre**

**Free Admission**

**Programme:**

**Kodaly:** Duo for Violin and Cello

**Ravel:** Sonata for Violin and Cello

Featuring two rising stars of the international string world, Matthew Trusler and Guy Johnston, this programme for unaccompanied violin and cello includes Kodaly's romantic *Duo for Violin and Cello* written in 1914 at the height of his interest in Hungarian folk music. It is seemingly composed as if one were in the square of a Hungarian village on a summer evening listening to the local fiddler and cellist extemporize – except that the music demands virtuoso technical skills far beyond the average village musician.

The first movement of Ravel's sonata was originally written as a memorial to Debussy and inspired by Kodaly's writing for the medium. It exudes a fiery gypsy personality that will round the recital off with a flourish.

*Hazard Chase is an international music management agency based in Cambridge.*

**Anglia Chamber Orchestra and Chorus**

**Thur 9 December, 7.30pm**

**West Road Concert Hall, West Road, Cambridge**

**Programme:**

**Natalie Curtis (arr.) Grainger:** Sangre de Cristo, Matachina

**Respighi:** Ancient Airs and Dances Suite No.1

**Saint-Saëns:** Carnival of the Animals

**Haydn:** Missa in Angustiis ("Nelson")

**Conductors:** Paul Rhys, Alan Rochford

**Piano solo:** Maurice Hodges and Paul Jackson

Anglia Chamber Orchestra performs an exciting programme of music opening with Mexican and Native American Indian Folk Music collected by the pioneering ethnomusicologist Natalie Curtis. This is followed by Renaissance dances orchestrated in the Mediterranean colours of the Italian composer Ottorino Respighi, and Saint-Saens much loved *Carnival of the Animals*. Anglia Ruskin Chorus joins forces with the orchestra to end the concert with Haydn's triumphant *Nelson Mass*.

Tickets: £10 (£7 concessions; £5 students)

Available from the Mumford Theatre Box Office:

[www.anglia.ac.uk/mumfordtheatre](http://www.anglia.ac.uk/mumfordtheatre)

Call: 01223 352932

Also available on the door.



Violinist Matthew Trusler. Image © Sheila Rock. **Lunchtime Concert, Friday 3 December**

The Cambridgeshire Film Consortium hosts events and workshops through the year to engage the public in film creation and appreciation. The partnership is between Anglia Ruskin University, Cambridge Arts Picturehouse, Cambridge Film Festival, Long Road Sixth Form College, Longsands Cambridgeshire Education ICT Service and Parkside Federation. It is core-funded by Screen East. Since its inception the Cambridgeshire Film Consortium, has received funding from the Arts Council of England, Heritage Lottery fund, UK Film Council and First Light. For more information please contact the Consortium's Film Education Officer Trish Sheil at: [trish.s@picturehouses.co.uk](mailto:trish.s@picturehouses.co.uk) or on: 01223 579127.

This is just a selection of CFC events. For full details visit: [www.cambridgeshirefilmconsortium.org](http://www.cambridgeshirefilmconsortium.org)

All events are at:  
**The Arts Picturehouse,**  
**38-39 St. Andrews Street,**  
**Cambridge** unless otherwise stated.

## CFC Education Opportunity for 30th Cambridge Film Festival

### Cambridge Film Festival: Student Critics

Are you in full-time education? Passionate about film? Want valuable film industry experience as a critic? Write reviews for the Cambridge Film Festival and they could be published in the Festival Daily newspaper and on the festival website. You might even win a prize as BEST STUDENT CRITIC! Opportunities for free tickets before 5pm / reduced price evening tickets. Minimum three reviews (200-250 words). For further information e-mail: [cpo25@cam.ac.uk](mailto:cpo25@cam.ac.uk) Prizes sponsored by



## CFC Education Event for 30th Cambridge Film Festival

### Anglia Ruskin University Student Showcase

**Thur 16 September,**  
**10.30 – 11.30 am**

The Department of English, Communication, Film and Media at Anglia Ruskin University proudly presents a screening of outstanding work by student filmmakers 2009-2010 exploring narrative, documentary, animation, music video and experimental filmmaking.

## CFC Education Event for 30th Cambridge Film Festival

### I Made This: Free Family Event (U)

**Sat 18 September,**  
**9am – 5pm**

A celebratory screening of

Cambridgeshire Film Consortium 2009-2010 films produced by young people. To include delightful animations, documentaries and film dramas, CFC 1-minute-films, and selected winners of the Cambridgeshire Young People's Filmstarz Festival.

**Free event.**

**Bookings: 0871 902 5720**  
**[www.picturehouses.co.uk](http://www.picturehouses.co.uk)**

## CFC Education Event for 30th Cambridge Film Festival

### London 2012 Film Nation: Shorts Free Film-making Workshops

Win the chance to have your film shown in the stadiums at the Olympic and Paralympic games in 2012. Two workshops from Film Nation: Shorts, a national project with London 2012 and Panasonic. One of the major Cultural Olympiad initiatives, to introduce young people to filmmaking.  
[www.filmnation.org.uk](http://www.filmnation.org.uk)

## Film Nation: Shorts

### Make A Film In A Day Workshop: 14-16 Year Olds

**Sun 19 September,**  
**9am – 5pm**

Working with industry professionals through First Light, make a short film in a day, themed around the Olympic and Paralympic Games. Learn about story, camera, sound, directing, editing and producing a short film.

**Venue: Queens Building,**  
**Emmanuel College**

**Free event (incl. lunch). Max 12 places.**

**Bookings: 0871 902 5720**  
**[www.picturehouses.co.uk](http://www.picturehouses.co.uk)**

Cambridgeshire Film Consortium

Screen East

LONG ROAD sixth form college

Picturehouse ARTS CAMBRIDGE

CAMBRIDGE film TRUST

Anglia Ruskin University



Film Nation: Shorts- Free Film-making Workshops



**First Light**

*The Heart of England*  
The West Midlands Region

**Panasonic**

Film Nation: Shorts

## An Introduction to Directing - Creating Performance

**Mon 20 September,  
10am – 1pm**

Working with 104 Films and award-winning director Emma Sullivan, learn the necessary skills and techniques to successfully direct actors on screen.

**This workshop is for first time filmmakers aged 19-25.**

**Venue: Queens Building,  
Emmanuel College**

**Free event. Max 30 places.**

**Bookings: 0871 902 5720**

**www.picturehouses.co.uk**

CFC Education Event for 30th  
Cambridge Film Festival

## Behind the Scenes of Today's Film and TV Industry

**Thur 23 September,  
10am – 1pm**

An opportunity to hear professionals discuss working in the current film and television industry: finding an agent, working to commission, composing music, the work of the art and set designer and the role of the film reviewer. Also latest news for student filmmakers on becoming a regular contributor to the BBC Video Nation Network, an exciting online project inviting submissions to current BBC features and campaigns.

**Speakers:**

**BBC Video Nation**

**Peter MacFarlane** (Agent)

**Ant Neely** (Composer: Six Feet Under and Boston Legal)

**Sloane U'ren** (Art Director and Set Director: *Harry Potter and The*

*Half-blood Prince, Being John Malkovich, Batman Begins*)

**Catherine Wheatley** (Film Critic: Sight and Sound)

**Cost: £4 (Limited tickets)**

**Bookings: 01223 579127 /  
trish.s@picturehouses.co.uk**

*A Cambridgeshire Film Consortium event in collaboration with The Department of English, Communication, Film and Media and Cambridge School of Art, Anglia Ruskin University.*

Free Screenings for Schools & Colleges

## The Adventures of Prince Achmed (PG)

**Mon 15 November,  
Time TBC**

**Director:** Lotte Reiniger. Germany 1926. 66 mins. Silent with English subtitles/voiceover.

Hailed as the first full-length animated film in the history of cinema, this Arabian Nights story tells of an evil sorcerer who lures Prince Achmed onto a magical flying horse and sends him on a flight to his death. In foiling this plan the Prince's adventures include battles with assorted monsters, spirits and ogres, and falling in love with the beautiful Princess Peri Banu. Eighty-four years on, this film still stands as one of the classics of animation – enchanting, inventive, delicate and romantic.

Plus short films produced by Anglia Ruskin University students inspired by the Fitzwilliam Museum's Shahnameh exhibition.

Cambridge School of Art presents:  
**Via di San Teodoro**

**Tues 30 November  
10am – 1pm**

**Director:** David Ryan. DP: Tim Sidell. UK 2010. 40 mins.

With live musical accompaniment.  
Admired by John Cage, and

inspired by nonwestern music, Giacinto Scelsi (1905-1988) was an Italian composer developing micro-tonal music. Via di San Teodoro

8 reflects Scelsi's sonic tendencies through the spaces, sounds and vistas of his family home in the heart of Rome.

Cambridge School of Art presents:

**Thur 11 November,  
10am – 1.00pm**

## Homeground

**Director:** Anthony Harrild.  
**Starring:** Julia Hills, Ray Stubbs and David Whitaker. UK 1982. 52 mins

It's 1973, following Sunderland's FA Cup triumph at Wembley. Stevie Gallagher, pulled by memories of belonging and betrayal of his working class community tries to remake his life in Sunderland. This Channel 4 production is an engaging, unassuming comedy drama about relationships between people and places.

## Tor! Total Football

**Director:** Anthony Harrild.  
**Writer:** Frank Keating.  
**Narrator:** Craig Charles.  
UK /Switzerland /Germany 1988. 60 mins

The Official Film of the European Football Championship Finals in West Germany is shot in constant close-up by eight film crews. This exciting series of pictures, brilliantly reflects the pace and power of the game, the emotions and reactions of the players and fans and the enthralling atmosphere.

Director Anthony Harrild will introduce the films and lead a post-screening discussion.



Massimo. Anglia Ruskin Student Showcase, Thur 16 September



Via di San Teodoro, Tues 30 November

## MA Film Studies

Recognised for its cutting-edge approach to Film Studies, this MA focuses on issues such as digital culture, the transnational, cinesexuality, the posthuman and the new extremism.

### For more information:

Click: [www.anglia.ac.uk/artsbrochure](http://www.anglia.ac.uk/artsbrochure)

Call: 0845 196 2981

Email: [sarah.jones@anglia.ac.uk](mailto:sarah.jones@anglia.ac.uk)



## Theatre and Dance / Listings

### **mumford** THEATRE


Theatrical performances at Anglia Ruskin University include those involving students, staff and professional touring companies and take place both across the city and in our very own on-campus theatre. Anglia Contemporary Theatre, our own student theatre company, regularly performs at both the Mumford Theatre and The Junction in Cambridge.

#### **About the Mumford Theatre**

Situated in the heart of our Cambridge campus, the Mumford Theatre is a university theatre presenting a range of professional touring, local community and student theatre. We also present music events including a series of free lunchtime recitals. With an excellent tiered seating arrangement, the Mumford Theatre is able to boast an enviable reputation for offering a good view from all 264 of its seats.

Visit our website: [www.anglia.ac.uk/mumfordtheatre](http://www.anglia.ac.uk/mumfordtheatre) or call: **0845 196 2320** for bookings.

#### **Save on tickets when you Multibuy**

Use this fantastic offer to see more of what the Mumford has to show this season. Simply buy the same number of tickets for three or more different shows displaying the multibuy logo at the same time and you will receive a discount off your tickets. Available where you see the multibuy symbol: 

This offer is bookable online - just add each show of your choice to your shopping basket before confirming your booking to see how much you will save.\*

All performances and events are at the Mumford Theatre unless otherwise stated.

#### **\* Terms & Conditions**

- Applies only to the same number and type of ticket for each eligible show booked at the same time.
- Not available retrospectively or in conjunction with any other offers.

#### **Crossroads Theatre Company**

### **Murder Me Gently**

**Thur 23 – Sat 25 September, 7.30pm**

When a Russian Journalist is shot dead on her doorstep, a con-man and an Interpol agent unite to wreak revenge on the people they believe responsible.

But while all's fair in love and war, little is even civil in the world of international espionage.

In the classic tradition of Film Noir comes a romantic thriller/comedy that pits nation against nation, friend against foe and sex against sex in a global game of cat and mouse right out of today's headlines.

Suitable for 12 years and older. Contains strong language and adult themes.

**Tickets: £12.00 (£8.00 concessions)**

#### **Black Ram Theatre Company**


### **The Crucible**

*by Arthur Miller*

**Mon 27 & Tues 28 September, 7.30pm**

Set in the remote puritan village of Salem, Massachusetts, in 1692, Arthur Miller's chilling masterpiece *The Crucible* depicts the infamous witch-hunts that turned an entire community against itself.

A classic of epic proportions, *The Crucible* conjures both fear and fascination, featuring a large ensemble cast and an innovative staging.

**Tickets: £12.00 (£10.00 concessions)** 

#### **Seabright Productions**

### **Hit Me! The Life and Rhymes of Ian Dury**

*by Jeff Merrifield*

**Fri 1 October, 8.00pm**


This warts-and-all portrait of the Blockheads' lead singer tours direct from its second West End season, exploring the highs and lows of Ian Dury's extraordinary career and inspirational life story. Featuring many of his best songs performed live, including *Hit Me With Your Rhythm Stick* and *Reasons To Be Cheerful*.

Publicly, Ian Dury was a cheeky chappie and purveyor of saucy lyrics. Privately, he was a flawed maestro wrestling with demons and disability. This brilliant drama sees him reunited with his tour manager and friend Fred 'Spider' Rowe, blending amazing music with powerful scenes exploring Dury's incredible triumph over adversity.

*"Spot-on live renditions of Dury's late-70s hits" Time Out Critics Choice*

*"Brilliant. Tells a fascinating story with both humour and brutal reality." British Theatre Guide*

Recommended for ages 16+  
Contains strong language.

**Tickets: £10.00 (£8.00 concessions, £6.00 Anglia Ruskin students)** 

#### **Actors of Dionysus**

### **Lysistrata**

**Wed 6 October, 7.30pm**

Nationally acclaimed and return with their unique take on Greek drama and their first full length, no holds barred comedy, *Lysistrata*. Follow our heroine, *Lysistrata*, and the women of Greece in their (not always heartfelt!) battle to deny their men sex in order to stop a bloody war. As tensions mount, frustrations



Hit Me! The Life and Rhymes of Ian Drury, **Fri 1 October**

## MA Contemporary Theatre

MA Contemporary Theatre is a practice-based course exploring innovation and experimentation in the contemporary performance scene.

**For more information:**

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erupt, and phalluses reach bursting point, see who wins and if peace is restored in this high octane, hugely enjoyable and absurdist version of Aristophanes' masterpiece.

*"Let nothing stop you from seeing them" The Times*

Recommended for ages 16+

**Tickets: £11.00 (£8.50 concessions)**



Angel Exit Theatre  
Co-produced by Dorchester Arts Centre

## Moonfleet

**Fri 8 October, 7.30pm**

Dorset based physical company Angel Exit Theatre present Moonfleet, a fearsome and funny new show.

A stragglng gang of mischievous buffoons are washed up amongst the flotsam onto the wild shores of Chesil Beach. They conspire to spin this yarn of a young orphan boy clashing with both smugglers and excise men in his quest to find Blackbeard's lost treasure and win the hand of his beloved Grace.

Inspired by J Meade Falkner's classic novel Moonfleet, Angel Exit weave together live music, striking physicality, storytelling and puppets to tell a thrilling tale of smuggling, dastardly deeds and wicked escapades.

*"There is so much vivid theatricality and inventiveness at work here that I am already looking forward to its next show" The Guardian*

*"A unique brand of intuitive physical theatre" British Theatre Guide*

Suitable for ages 8-108!

**Tickets: £11.00 (£8.50 concessions)**



Anomic Multimedia Theatre

## The sum of it all...

*produced by award-winning director Dan Shorten*

**Mon 11 October, 7.30pm**

Stanley Ayers' humdrum existence is transformed when he meets a young woman who introduces him to life. Stanley has always had aspirations of success and his anonymity at work has always been a cause of distress. When offered the opportunity to impress his boss he cannot resist. His choice costs him his girlfriend and his futile attempts to regain her love lead to despair and retreat.

The performance blends physical characterization, delicate storytelling, integrated technology and choreographed physical sequences to tell the story in the most visually and aurally stimulating way possible.

No offensive content, but comes with a PG rating.

**Tickets: £10.00 (£8.00 concessions)**



Riding Lights Theatre Company

## Origins and Lemons

**Thurs 14 & Fri 15 October, 7.30pm**

A highly entertaining plunge into issues that have aroused our curiosity since the Dawn of Time...

Riding Lights is going back to the very Beginning. With zing, zest and a little zoology, examining 'the why of the world' and the reason we all had such a Good Start in Life.

Drawing people together in an atmosphere of warmth and humour, the show offers insights, allays fears and above all, celebrates the rich and colourful stories which are the heart of the first bit of the Bible.

**Tickets: £11.00 (£8.00 concessions, £7.00 for groups of 10+)**



Moving Tone

## Gibb Rishes

### Monologue: a vocal theatre song cycle

**Sun 24 October, 8.00pm**

The silent clown has found her voice. Her musical journey reveals a story of the heart through voice, song, mime - and the unexpected. From traditional Gaelic song to futuristic digital soundscapes, the vocal clown makes her unpredictable way along the boundary between joy and sorrow, love and hate, laughter and tears.

**Tickets: £14.00 (£12.00 under 18s, full-time students, senior citizens)**

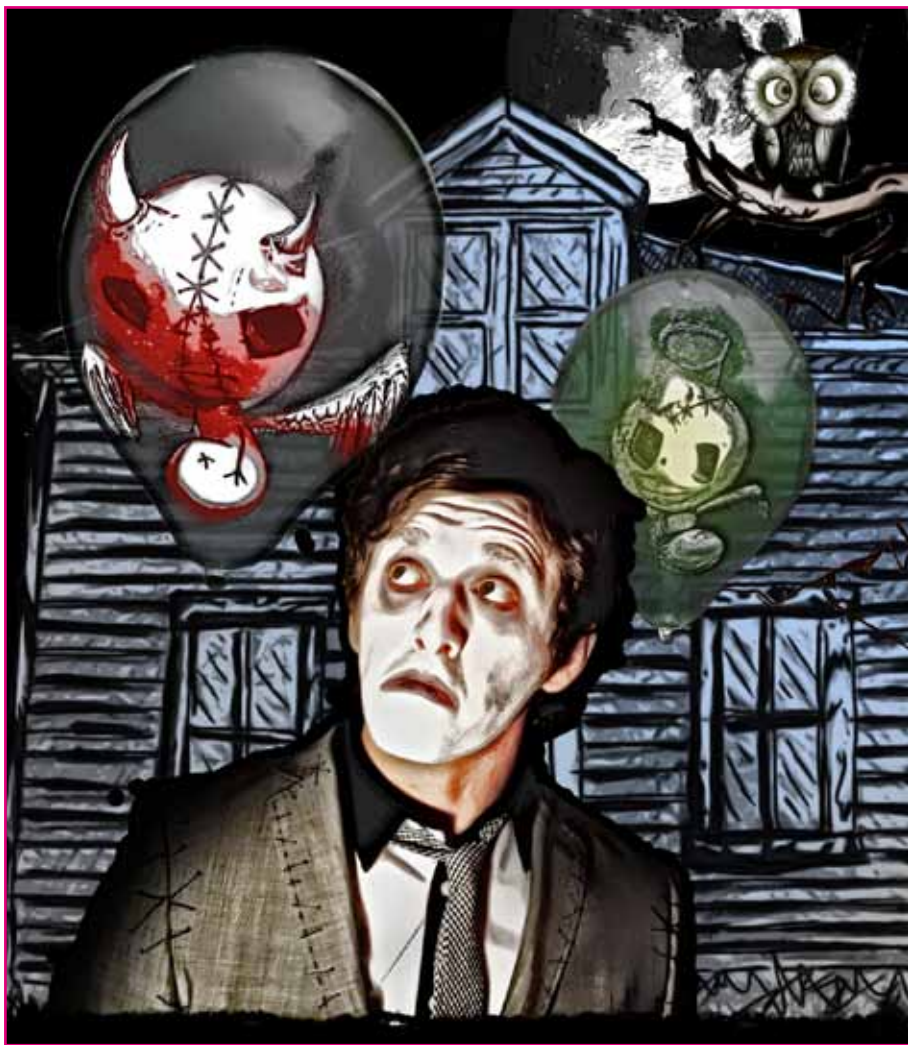
## Stacey Kent

**Mon 25 October, 7.30pm**

Stacey Kent, a best-selling member of the Blue Note roster of recording artists, now boasts six best-selling albums, a string of awards, including the British Jazz Award, The BBC Jazz Awards for Best Vocalist and Album of the Year, as well as a fan base that enables her to sell-out concert halls around the world.

This year saw the release of Stacey's eagerly anticipated French repertoire album, Raconte-Moi, on Blue Note.

**Tickets: £16.00 (£14.00 concessions)**



The sum of it all..., Mon 11 October

## MA Dramatherapy

MA Dramatherapy draws on the success of our MA Music Therapy. Dramatherapy uses dramatic improvisation, playtexts, myths, stories and other dramatic interventions in a variety of therapeutic settings.

**For more information:**

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Anglia Ruskin University

## Kevin Crossley-Holland

*Talking about the significance of traditional stories to his work and reading extracts from his work*

**Wed 27 October, 2.30pm**

Kevin is a poet and prize-winning author. His books include the award winning Arthur novels and an acclaimed translation of Beowulf. His retellings of traditional tales include The Penguin Book of Norse Myths, and British Folk Tales (reissued as The Magic Lands) and The Old Stories. Kevin is patron of the European Storytelling Archive based at Anglia Ruskin University.

**Admission: Free**



So & So Circus Theatre

## The Hot Dots: An acrobatic love story

*directed by Kristine Landon-Smith*

**Fri 29 October, 8.00pm**

So & So bring you the beautiful, touching and thrilling story of Frank and Evie, vaudeville performers who fell in love in the summer of 1932.

The Hot Dots begins when Frank – a laid back, happy go lucky performer – realises he has to share the limelight with the fame hungry Evie. Despite initial dressing room tension, the onstage chemistry soon spreads and so begins a beautiful romance. As success grows, the theatre they are in becomes too small for Evie's ego and it becomes clear that something will have to give – but what?

*"Outstanding" The Observer  
"Entertaining, poignant, funny and clever" The Stage*

Devised for an adult audience but will be enjoyed by anyone aged 11+

**Tickets: £10.00 (£8.00 concessions)**



## Huguette chante... Chansons Choies

**Sat 30 October, 7.30pm**

Huguette chante... and invites you to come and listen to her Chansons Choies – chosen for their variety of themes, their poetry and their humour, their relevance and universal timeless appeal.

Huguette is accompanied on the piano and keyboard by Peter Britton.

**Tickets: £10.00 (£8.00 senior citizens, £6.00 other concessions)**

Reckless Sleepers

## It's going to be a long long time

*devised and performed by Leen Dewilde, Lisa Mattocks and Mole Wetherell*

*dramaturgy by Michael Pinchbeck*

**Wed 3 November, 8.00pm**

**Anglia Ruskin Drama Studio,  
Covent Garden, Cambridge**

It's going to be a long long time is a show about time, travelling and lunar landings.

Reckless Sleepers ask what happens when performers become moonrock, or re-enact a zero-gravity moonwalk or leave footprints that will never disappear. They started by using NASA transcripts as a score and dancing to the songs astronauts sang when they were coming into and out of orbit.

Suitable for ages 16+

**Tickets: £10.00 (£7.00 concessions, £5.00 Anglia Ruskin students)**

## Gerard Logan in William Shakespeare's The Rape of Lucrece

**Thur 4 November, 7.30pm**

The Rape of Lucrece is a brilliant, brutal narrative poem giving an account of the terrible crime of rape and its dreadful consequences for victim and perpetrator. Simple and stark: a single actor, a bare stage – rapist and victim springing to searing life.

Gerard Logan has played leading roles with the National Theatre and the RSC (Olivier Award Nomination). Director Gareth Armstrong has created many successful solo shows including his own award-winning Shylock.

*"Sensational" Sir Trevor Nunn*

May not be suitable for younger children.

**Tickets: £10.00 (£8.00 concessions)**



Big Wooden Horse Theatre Company

## Don't Let the Pigeon Drive the Bus!

*by Mo Willems*

*adapted for the stage by Adam Bampton-Smith*

*directed by Juliet Forster*

*lighting design by Will Evans*

*music by Shock Productions*

*lyrics by Guy Picot*

**Sat 6 November, 11.30am & 2.30pm**

This lively show is full of fun, feathers, laughter and excitement and features original music and lots of audience participation! The

friendly bus driver leaves us with one simple instruction: "Don't let the pigeon drive the bus!" However, the Pigeon is very clever and whines, bribes, pleads and even sings a song to get his own way... BUT WILL YOU LET HIM DRIVE???

This show has been thrilling children in the UK for over three years and has just returned from a successful tour of the USA and Canada.

Suitable for ages 3+

**Tickets: £6.50**

**Black Ram Theatre Company**

## A Doll's House

*adapted from Henrik Ibsen's play by Venetia Twigg*

**Mon 8th November, 7.30pm**

Henrik Ibsen's most iconic and famed play, *A Doll's House*, charts the final days of Nora Helmer's marriage and her life as a wife and mother.

As Christmas spirit settles comfortably across the land, Nora and her husband Torvald have the perfect life. But in this world happiness cannot last for long. Secrets and blackmail soon threaten to shatter the calm of their marriage, and Nora finds herself trapped by the bonds of her love for her husband and by the expectations laid upon her by modern society. As time runs out for Nora, she must make a terrifying decision to save herself and to right the wrongs that those around her have perpetrated.

Ibsen's classic is adapted for a 21st century audience, with updated dialogue and a bold new vision of delicate love and bloated hypocrisy, whilst keeping the poignant heart of this classic drama alive.

**Tickets: £10 (£8 concessions)**



**Penny Dreadful Productions**

## The Missionary's Position

*directed by Mick Barnfather*

**Wed 10 November, 7.30pm**

The Missionary's Position is the real life story of the Rector of Stiffkey – original Dirty Vicar and great English eccentric of the 1930s.

A vaudeville comic turned clergyman, it was Reverend Harold Davidson's mission to save the countless young women working on the notorious Soho streets from a life of sin. So why was he up in court on 5 counts of immoral conduct?

Join the MC and his vaudeville troupe for a wild night at the music hall and discover what really happened to Harold on his desperate descent from pulpit to carnival freak show.

*"One of Donald McGill's saucy seaside postcards come to life... it's winning entertainment" Critics Choice, TimeOut*

Suitable for ages 14+. Contains adult themes and risqué language.

**Tickets: £11.00 (£8.50 concessions)**



**Menagerie Theatre Company**

## Peacemakers

*A double-bill of one act plays: One funny, one not so...*

**Fri 12 November, 7.30pm**

**Saturday 13 November, 2.30pm & 7.30pm**

**Anglia Ruskin Drama Studio, Covent Garden, Cambridge**

Menagerie are back with *Peacemakers*, a delicious double-bill of politically aware one act plays – Tongues, a comedy about

the Israeli-Palestinian conflict and *Four for Jericho*, a drama about war journalism.

*"Menagerie consistently produces some of the best new writing outside of London..." The Guardian*

Suitable for ages 14+. Tongues contains strong language.

**Tickets: £10.00 (£8.00 concessions, Anglia Ruskin students £5.00)**



**London Classic Theatre**

## The Caretaker

*by Harold Pinter*

**Sat 13 November, 7.30pm**

A landmark of twentieth century theatre, *The Caretaker* was first performed at The Arts Theatre, London in 1960. Fifty years on, Pinter's compelling study of loneliness and power games still has the capacity to amuse, to shock and to fascinate.

London Classic Theatre first produced *The Caretaker* in 2004. The tour was both a critical and commercial success and this revival will be the centrepiece of their tenth anniversary year.

*"One of the 20th century's great plays, a tragic comedy of stunning individuality" Daily Mail*

Suitable for ages 14+

**Tickets: £11.00 (£8.50 concessions)**



**William Harvey Theatrical Society**

## Addenbrooke's Panto - The Chronic-ills of Narnia

**Tues 16 – Sat 20 November, 7.30pm**

Oh yes it is...

That's right, due to popular acclaim

and the tearful pleas of Simon Cowell, the all singing, all dancing extravaganza is back. So come along for a laugh, a cheer and a groan at the students and staff of Addenbrooke's. With family fun and belly laughs aplenty, and all proceeds going to charity, you'd be certifiably mad not to!

**Tickets: £10.00 (£6.00 concessions)**

*Finger in the Pie*

## Sweeney Todd

*directed by Alexander Parsonage*

*featuring Frank Wurzinger, Lizzie Wort, Conrad Sharp, Helen Taylor and Alfie Boyd*

*shadow puppetry by Mark Mander and Sue Dacres*

*produced by Flavia Fraser-Cannon*

**Sun 28 November, 7.30pm**

Roll up, roll up, and witness this brand new, fiendishly funny adaptation of Sweeney Todd. Meet the monstrous murderer, hear his terrible tale, then watch him hang horribly for his grisly, ghastly and gruesome crimes.

A deliciously depraved black comedy of slapstick humour, clowning, grotesque characters, physical storytelling, live cabaret music and puppetry.

Nominated for Best Emerging Company at the Total Theatre Awards, Edinburgh Fringe 2009.

*"delightful, funny and macabre"*  
*Broadway Baby*

*"a beautiful, perfect production"*  
*Hairline*

Not recommended for children under the age of 9.

**Tickets: £11.00 (£8.50 concessions)**



**Black Ram Theatre Company**

## Playhouse Creatures

*by April de Angelis*

**Wed 1 December, 7.30pm**

Set shortly after the restoration of the monarchy in the 1660s, *Playhouse Creatures* examines the plight of the first actresses to legally appear on stage – strutting their stuff in an old converted bearpit. But all that has changed is the shape and breed of the animals on view.

A bawdy tale of a time when it was considered that women had no business in show business. April De Angelis focuses on the earthy underbelly of 17th century actresses' lives, the short journey from prostitute to actress and back, as Mrs Betterton would say, "Heavenly abandonment at midday. Death at a quarter to three".

Contains adult themes.

**Tickets: £12.00 (£10.00 concessions)**



**Mike Maran Productions**

## A Christmas Carol

*by Charles Dickens*

*told by Mike Maran*

*with music performed live on stage by Alison Stephens*

**Fri 3 & Sat 4 December, 7.30pm**

From the same team that delighted audiences with Captain Corelli's Mandolin mesmeric storyteller Mike Maran and magical mandolinist Ali Stephens bring you a sparkling new production of the Charles Dickens seasonal favourite.

May not be suitable for younger children and anyone afraid of ghosts.

**Tickets: £11.00 (£6.00 children, £8.50 other concessions)**

**The Young Actors Company**

## The UN Inspector

*by David Farr*

**Wed 15 – Fri 17 December, 7.30pm**

"He's UN all over. On the surface completely ineffective. But one slip and he'll tear you apart."

Spotted at the Marriot by government aides in search of a decent cappuccino, a British businessman nonentity is mistaken for the dreaded UN inspector. While he exploits the situation for all it's worth, presidential panic ensues as ex-Soviet Ministers make farcical attempts to cover up the corruption that lies at the State's core.

A riotous satire based on Gogol's masterpiece, *The Government Inspector*, we explore human greed and immorality in the highest places.

Suitable for ages 14+. Contains strong language and one violent scene.

**Tickets: £9.00 (£7.00 concessions)**

**Proteus Theatre Company**

## The Little Mermaid

*written & directed by Mary Swan*

*devised by the company*

*designed by Sam Pine*

*music by Paul Wild*

**Sun 19 December, 2.30pm & 5.30pm**

"Far out to sea the water is as blue as the petals on the loveliest cornflower and as clear as the purest glass. But it is very deep, deeper than any anchor rope

can reach. Down there live the mermen....”

Hans Christian Andersen's fairytale is brought to life by Proteus in their unique style fusing physical theatre, circus, music and film. Beautiful, poignant, funny and full of fishy fun, this production is a brand new version of this beloved classic, suitable for the whole family.

In what has become a regular traditional slot for the company, Proteus follow their previous successes here – Peter Pan, Beauty and the Beast, The Snow Queen, The Princess and the Pea – with another classic tale.

Family fun from 5 years old+

**Tickets: £8.50 (£6.50 children)**

**Chaplins Pantos**

## Cinderella

**Tues 21 December, 2.30pm  
& 6.30pm and Wed 22  
December, 11.00am &  
3.00pm**

Packed with comedy and adventure, children will love to cheer their hero Prince Charming and boo the horrible stepsisters Fifi and Lala as they try to keep Cinderella from going to the ball. They'll roar with laughter at the antics of Buttons and shout as they've never shouted before when they tell Prince Charming who owns the glass slipper.

Suitable for ages 4+

**Tickets: £6.50**

**Anglia Contemporary Theatre  
(ACT)**

## Women on Edge

*a short season of Greek plays*

Four productions over two weeks will showcase the work of Drama and Performing Arts students from Anglia Ruskin University, with set and costume designs by students from Cambridge School of Art. The shows are adaptations of Ancient Greek works by Euripides and Aristophanes focusing on *Women on the Edge*, in both tragic and comic circumstances, interpreted and creatively re-staged by the students.

**ACT double-bill**

## Medea by Euripides and Lysistrata by Aristophanes

**Fri 7 & Sat 8 January,  
7.30pm**

Two headstrong women who are very cunning in their manipulation of men in order to reach their ultimate goal.

Medea, the barbarian from another land, the witch who betrayed her father, who killed her brother and murdered her husband's uncle apparently out of love for Jason, finds herself abandoned by her husband for another – obviously much younger – woman and the crown that comes with this new alliance. Medea's reaction to this treason made her one of the most fascinating heroines of Greek mythology.

A much more lighthearted approach to the battle of the sexes is portrayed in Aristophanes' *Lysistrata*. This heroine is determined to put an end to killing in the name of war and persuades the women of Greece to refuse any sexual contact with their husbands until a peace treaty has been

agreed upon. It seems Lysistrata has successfully identified man's weakness...

**ACT double-bill**

## The Bacchae by Euripides and The Assembly- Women by Aristophanes

**Fri 14 & Sat 15 January,  
7.30pm**

In *The Bacchae* Dionysus, the arguably androgynous deity of wine, ecstasy and fertility, sets out on a journey to revenge his mother Semele. Dionysus' divine power turns a seemingly harmless worship of the god into a cannibalistic menace, resulting in Thebes' king being ripped to pieces by his own mother. The underlying gendered power struggle between rationality and ecstasy gives the play its edge even in the 21st century.

In Aristophanes' comedy *Ecclesiazusae*, or *The Assembly-Women*, the women of Athens succeed in their cunning plan to take over government from the men. Their proto-Communist state aims to establish equality amongst all citizens, rich and poor, women and men. Whilst lighthearted in tone, the political flavour of the play lends itself to a contemporary interpretation with bite

**Tickets: £10.00 (£7.00  
concessions, £5.00 Anglia Ruskin  
students)**

For more information and the latest details about student performance and productions please visit:

**[www.anglia.ac.uk/mpaevents](http://www.anglia.ac.uk/mpaevents)**

# How to find us

## How to find us

There aren't many spaces where you could precede a trip to the theatre with a visit to an art gallery and all within a 5 minute walk. Here at our Cambridge Campus you can do just that. Conveniently located on the conjunction of East Road and Mill Road we are easy to reach by foot, bus and train.

## Information for Disabled Visitors

Blue Badge holders are permitted to park in Bradmore Street, providing easy access to the campus. If necessary, reserved disabled parking may be possible, subject to availability. If you wish to request reserved disabled parking, please telephone the University's facilities helpdesk on **0845 196 6464**.

### Mumford Theatre

There is level access to the Mumford Theatre from Broad Street. The seating is fully tiered and for this reason there is provision for 5 wheelchair users. If you have difficulty with stairs please let us know when you are booking your tickets.

### Ruskin Gallery

Wheelchair access is via a lift to the main gallery level and the balcony area. The lift entrance is located in the courtyard between the Ruskin Gallery and the Coslett Building. The gallery also has disabled toilet facilities accessible from the main gallery area. Call 0845 271 3333 for more information.

## By car

### Parking

Whilst there is no public parking available on the campus, we have public car parks close by including Queen Anne Terrace and the Grafton Centre (East), both well signposted and within easy walking distance.

Alternatively you may wish to make use of Cambridge's excellent park and ride scheme. Details of all parking can be found here:

**[www.cambridge.gov.uk/parking](http://www.cambridge.gov.uk/parking)**.

## On foot

### From Queen Anne Terrace

Walking from the car park turn right onto Gonville Place and pass Parkside Swimming Pool. At the crossroads continue straight on. This is East Road and you will soon see our University's buildings on your right.

### From Grafton (East)

Walking from the Grafton Centre, turn right onto East Road. Cross the road at the pedestrian crossing by Blockbuster Video and continue along East Road. Our University is on the left hand side just after St Matthew's Primary School.

### From Drummer Street Bus Station

Most bus routes (including the Park & Ride) stop at Drummer Street. Our University is a 10 minute walk away along Drummer Street, Parker Street and Parkside (alongside Parker's Piece) all of which form an easy to follow, continuous line. Turn left at the Fire Station in to East Road and you will see the glass fronted Helmore Building a short way along to your right.

### From the Train Station

Exit the Station at the back via the car park turning right on to Devonshire Place. Follow the road until you reach a crossroad and turn left on to Mill Road continuing all the way down until you reach the traffic lights with Parker's Piece to your left and the Fire Station in front of you. Turn right and this is East Road where you'll see our University's banners clearly on you right hand side directly after the church.

Maps and further directions can be found at: **[www.anglia.ac.uk/maps](http://www.anglia.ac.uk/maps)**.

# City Centre



How to find us

# Cambridge Campus





Anglia Ruskin  
University

Cambridge & Chelmsford

Boost your career with a

# Postgraduate degree

The Faculty of Arts, Law & Social Sciences offer Masters degrees in:

Film Studies

Film and TV Production

Contemporary Theatre

Publishing

Master of Fine Art

Creative Writing

Dramatherapy

Creative Music Technology

Printmaking



and many more...

For more information:

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Information correct at time of print. We advise you to visit our website for the most current information.

[www.anglia.ac.uk/arts](http://www.anglia.ac.uk/arts)