



Anglia Ruskin University

Cambridge & Chelmsford

# Anglia Ruskin Arts

Spring – Summer 2010

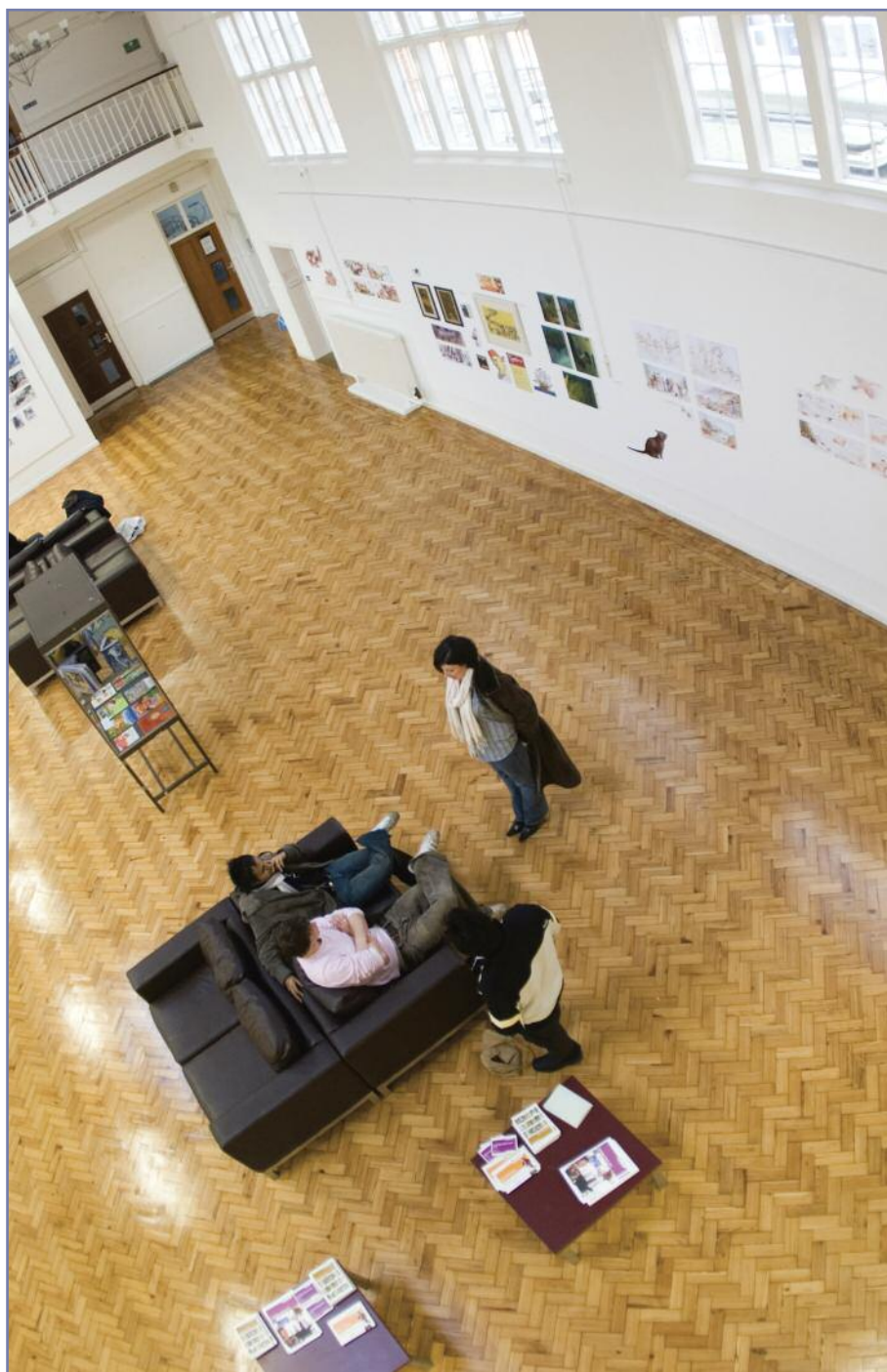
Visual Arts / Ruskin Gallery

Music

Film

Theatre and Dance





## Introduction

# Welcome

## to Anglia Ruskin Arts Spring and Summer 2010

At Anglia Ruskin University we are extremely proud of our involvement in the arts and our access to the arts via our free programme of Friday lunchtime concerts, our on-campus Mumford Theatre and Ruskin Gallery, and our concerts and productions in the City of Cambridge. We welcome you to join us in the diverse cultural events taking place at Anglia Ruskin University. There is something for everyone here on our bustling and vibrant campus and many of the events are absolutely free.

If you would like to be kept informed of our arts programme, register your interest at: [www.anglia.ac.uk/arts](http://www.anglia.ac.uk/arts)

We'll keep you up to date so you too can become one the many thousands of people who enjoy what the arts have to offer at Anglia Ruskin University.

## Important News

There is currently major redevelopment work taking place on Anglia Ruskin University's Cambridge campus, as our University works towards creating an inspiring, flexible and sustainable state-of-the-art environment.

Temporary on-going arrangements have been made for access to all areas of the University. For details please see page 26. For information on the new development go to: [www.anglia.ac.uk/newspace](http://www.anglia.ac.uk/newspace)



▲ Proposed Courtyard, Cambridge Campus Redevelopment.

## About the Ruskin Gallery

The Ruskin Gallery is a unique exhibition space surrounded by artists' studios on the Anglia Ruskin University Campus. Open to the general public, all exhibitions are free and carefully selected to provide a singular and memorable gallery-going experience.

The Ruskin Gallery welcomed over 10,000 visitors during 2009 who came to enjoy exhibitions such as *Abram Games: Maximum Meaning, Minimum Means*, an exhibition from Britain's official War Poster Designer and a Hayward Gallery Touring exhibition of *Josef Albers Screenprints*. 2010 promises to be equally diverse and engaging with highlights including the *Jerwood Drawing Prize 2009* and *Skyscape/Escape*, a flying exhibition piece made from newspaper and old tea chests. Read more on the following pages.

The Ruskin Gallery enormously enriches the cultural life of our University's staff and students – an experience which we are delighted to be able to share with the wider community.

Our opening hours are usually 10am–5pm, Monday – Friday but may vary so please visit: [www.anglia.ac.uk/ruskingallery](http://www.anglia.ac.uk/ruskingallery) for the most up to date information.

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## Fine Art Interim Show – 3<sup>rd</sup> Year BA Fine Art

**Mon 1 – Fri 15 January**

**Private View:  
Thur 14 January**

**Ruskin Gallery and Balcony**

This exhibition presents work from Cambridge's 3<sup>rd</sup> year Fine Art students prior to their final exhibition in June. These artists present works in a variety of media.

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## Master of Fine Art Curator Exhibition

**Mon 18 – Wed 20 January**

**Ruskin Gallery and Balcony**

The first curated exhibition from the students of our new Master of Fine Arts MFA.

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## Jerwood Drawing Prize

**Thur 28 January – Wed 24 February**

**Private View: Wed 27 January  
Ruskin Gallery**

The Jerwood Drawing Prize aims to promote and reward excellence and talent in contemporary drawing practice through the support and recognition of the work of established and emerging artists. This exhibition shows works by the 66 shortlisted artists including this year's winner Mit Senoj, a.k.a. Tim Jones. Mit Senoj was awarded first prize for his drawing *The Drum*.



▲ *'The Drum'* © Mit Senoj. Jerwood Drawing Prize.

## MFA Fine Art

The highest taught award in the visual arts and is used as a guarantee of professional competence.

For more information:

Click: [www.anglia.ac.uk/artsbrochure](http://www.anglia.ac.uk/artsbrochure)

Call: 0845 196 2981

Email: [sarah.jones@anglia.ac.uk](mailto:sarah.jones@anglia.ac.uk)



## MA Children's Book Illustration – Graduation Show

Wed 3 – Wed 10 March

Ruskin Gallery and Balcony

Private View: Thur 4 March

The final exhibition of our graduating MA Children's Book Illustration students following their London Show. Cambridge School of Art's MA in Children's Book Illustration is the first of its kind in the UK. Since its inception in 2000 a striking number of our graduates have gone on to sign multi-book deals, win major awards and recognition and to be published world-wide.

## Stories of Enterprise and Entrepreneurship

Artist: *Chris Dobrowski*

Tues 16 – Thur 25 March

Ruskin Gallery

In an attempt to fulfil his Inner Need and to articulate the frustrations and challenges of his art education (in Hull) and the art world (in general), Chris Dobrowski has built a series of extraordinary vehicles in which to escape from it all.

His journeys have become a series of rites of passage and the beginning of countless stories he has re-told all over the world. The most infamous of his escape attempts, in an aeroplane made out of tea-chests and newspaper, is captured in this exhibit

**Skyscape/Escape.**

Hear Chris' stories and see footage of his escape attempts as part of a series of talks and events on Enterprise and Entrepreneurship at Anglia Ruskin University.

For more information visit:

**[www.anglia.ac.uk/aibs](http://www.anglia.ac.uk/aibs)**

**Accompanied by:  
Flights of Fancy.**

## Flights of Fancy – Porto Drawing trip

Ruskin Gallery Balcony

BA (Hons) Illustration 2<sup>nd</sup> year students exhibit their drawings and sketches from the Porto Trip September 2009.



▲ 'Skyscape/Escape' © Chris Dobrowski. Aeroplane (H.M.14), built from tea chests, newspaper and old car engine. **Stories of Enterprise and Entrepreneurship.**

## MA Printmaking

MA Printmaking is taught in our specialist printmaking workshop which includes etching, screenprinting, lithography and relief presses and letterpress facilities.

For more information:

Click: [www.anglia.ac.uk/artsbrochure](http://www.anglia.ac.uk/artsbrochure)

Call: 0845 196 2981

Email: [sarah.jones@anglia.ac.uk](mailto:sarah.jones@anglia.ac.uk)



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## Quodlibet

**Wed 31 March – Thur 15 April**

**Ruskin Gallery and Balcony**

**Private View: Thur 8 April**

A solo show of Bruce Russell's larger works to be held in conjunction with an exhibition of smaller works at Clare Hall College, University of Cambridge.

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## Type Tarts

**Wed 21 April – Thur 6 May**

**Ruskin Gallery and Balcony**

**Private View: Thur 22 April**

Between September 2008 and April 2009 Type invited designers to redesign the trademark of London call girls, the tart card, to help support the St Bride Library London, one of the most important resources for the Graphics industry. Over 450 designers took part from stars of the typographical world to students. So pervasive are they and so curious are the resulting typography, images and copy writing that they are now regarded as items of accidental art and have something of a cult following.

Designs include contributions from Erik Kessels, Anthony Burrill, Neville Brody, Fernando Gutiérrez, Ian Wright and Noma Bar as well as Anglia Ruskin lecturers Will Hill and Jon Melton (work pictured).

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## MA Printmaking Interim Show

**Mon 10 – Fri 14 May**

**Ruskin Gallery**

**Private View: Thur 13 May**

Annual exhibition from MA Printmaking students.

**Accompanied by:  
Graphic Design Student Show**

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## Graphic Design Student Show

**Mon 10 – Fri 14 May**

**Ruskin Gallery Balcony**

Poster design by graduating students from the Vakalo School of Art, Athens.

**Hills Road 6<sup>th</sup> Form College:**

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## Parents and Friends Association ART EXHIBITION

**Thur 20 May – Sat 22 May**

**Ruskin Gallery**

Exhibition of local artists and event with speaker by invitation.

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## Cambridge School of Art Degree Show 2010

**Thur 3 June – Fri 11 June**

**Ruskin Gallery, Balcony and Studios**

**Private View: Wed 2 June**

Cambridge School of Art has a history of spectacular and celebratory Degree Shows. This year's is the biggest yet with over 1000 graduating students participating in fashion shows, screenings and an exhibition in the Ruskin Gallery and surrounding studios. For more information about participating artists and events related to the Degree Show please visit: [www.anglia.ac.uk/degreshow](http://www.anglia.ac.uk/degreshow)

c.1820

FRENCH  
STYLE  
FAT  
DANDY

'LARGE HEADPIECE'

Call upon M<sup>DM</sup> Fondleroux  
& Select ~ EMPIRE INITIALS

get it @ [emfoundry.com](http://emfoundry.com)

▲ 'Fat Dandy' © Jon Melton. Type Tarts.

▼ 'Bi-fur Cat' © Jon Melton. Type Tarts.

b.1833

MODERN TUSCAN  
BI•FUR  
CAT

ARCHAICS & DEVIANTS

Visit - Emmanuelle Fundri  
Request - BIFURCATED BODONI (*plus braces*)

get it @ [emfoundry.com](http://emfoundry.com)

Music at Anglia Ruskin has a long and distinguished history and our numerous public concerts and musical performances throughout the year range from early music to jazz, classical symphonic works to electro-acoustic extravaganzas and, of course, our full-scale operas. Frequent large-scale orchestral and choral concerts are mounted at venues in the city and a large array of smaller ensembles form a regular part of our University's and city's musical life. As well as performances in our own Recital Hall, there are also concerts and musicals in the Mumford Theatre (see our Theatre and Dance section for more details), our local churches, The Junction and West Road Concert Hall.

Our regular series of weekly lunchtime concerts, which draws some of the world's finest performers to our University, has become one of the highlights of Cambridge's musical calendar. The series is generously supported by the Anglia Ruskin Arts Council and we are therefore able to offer free admission to all concerts. We hope to welcome you at these events. Please visit: [www.anglia.ac.uk/mpaevents](http://www.anglia.ac.uk/mpaevents) for more information on past, current and future events.

### Lunchtime Concert Series

## Tango Volcano

**Fri 29 January, 1.10pm**

**Mumford Theatre**

**Free Admission**

**Lucy Waterhouse:** violin  
**Nigel Woodhouse:** guitars  
**Markus Tilt:** accordion  
**Roger Davison:** piano  
**Lucy Hare:** double bass

Britain's finest tango quintet perform traditional tangos from the Golden Era including classic grooves by Astor Piazzolla and newly written tangos from around the world.

### Lunchtime Concert Series

## Amici Trio

**Fri 5 February, 1.10pm**

**Recital Hall,**

**Free Admission**

**Amelia Oldfield:** clarinet  
**Vivian Williams:** cello  
**Ruth McIntyre:** piano

**Programme:**  
**Mendelssohn:**  
*Concert Piece No 1, Op 11*

**Clara Schumann:**  
*Trio Op 17*

**Milhaud:**  
*Scaramouche*

### Lunchtime Concert Series

## Fri 12 February, 1.10pm

**No concert due to theatre closure**

## Cambridge Jazz Project

**Sat 13 February,  
12 noon – 4pm**

The Cambridge Jazz Project at Sidney Sussex College and Anglia Ruskin University will be running a jazz workshop at Anglia Ruskin University from 12 noon till 4pm on Saturday 13 February 2010.

The workshop leaders will be Clark Tracey (drums), and Arnie Somogyi (bass). Both are leading instrumentalists, composers, bandleaders and educators.

This inaugural workshop is aimed at pianists, guitarists, bass players, drummers and percussionists. Further events will be announced later in the year.

Numbers are limited, so please apply early by email to David Steward: [davesteward@msn.com](mailto:davesteward@msn.com)

**Admission fee: £5 per person.**

### Lunchtime Concert Series

## Fri 19 February, 1.10pm

**No concert due to theatre closure**



## Lunchtime Concert Series

**Kokopellis Wind Quartet**

Fri 26 February, 1.10pm

Mumford Theatre

Free Admission

**Brenda Dykes:** flute**Jenny Sewell:** oboe**Jane South & Sarah Chapman:**  
bassoon

The wind quartet comprising four outstanding Cambridge players, perform works by Jean Françaix, Claude Arrieu and Maurice Hodges.

## Lunchtime Concert Series

**American Piano Trio**

Fri 5 March, 1.10pm

Mumford Theatre

Free Admission

**Anna Vayman:** violin**Peter Opie:** cello**Robert Palmer:** piano

The American Piano Trio, faculty ensemble-in-residence at Ball State University in Muncie, Indiana, play works by Robert Schumann and Jennifer Higdon.

## Lunchtime Concert Series

**Parricelli, France and Bettison**

Fri 12 March, 1.10pm

Mumford Theatre

Free Admission

**John Parricelli:** guitar**Nic France:** drums**Patrick Bettison:** electric bass guitar

A concert of groove-based modern jazz played by three of Britain's finest jazz musicians.

**Anglia Ruskin Orchestra and Chorus**

Wed 17 March, 8pm

West Road Concert Hall

**Conductors:** *Paul Jackson and Alan Rochford***Programme:****Arvo Pärt:***Fratres for cello and string orchestra***Luciano Berio:***Folk Songs***Igor Stravinsky:***Suites No.1 and No.2 for chamber orchestra***John Rutter:***Requiem*

Anglia Ruskin Orchestra and Chorus join forces under the batons of principal conductors Paul Jackson and Alan Rochford in a programme including *Fratres*, for cello and string orchestra, by the Estonian composer, Arvo Pärt, Luciano Berio's wonderfully evocative *Folk Songs*, for mezzo soprano and chamber orchestra and Stravinsky's delightful orchestration of his own piano duets, *Suites No. 1 and 2* for chamber orchestra. The programme concludes with John Rutter's beautiful *Requiem*, for soprano, chorus and small orchestra.

**Tickets: £10**  
**(£7 concessions, £5 students).**

**Available from the Mumford Theatre Box Office and on the door. Tel: 01223 352932.**

## Lunchtime Concert Series

**Manickam Yogeswaran (voice and percussion)**

Fri 19 March, 1.10pm

Mumford Theatre

Free Admission

The remarkable Tamil musician explores the South Indian classical tradition of Carnatic music.

**Anglia Chamber Choir**

Thur 25 March, 5.30pm

The Recital Hall,  
Anglia Ruskin University

Free Admission

**Conductor:** *Paul Rhys*

Music for String Quartet and Chamber Choir, from John Cage to Mozart.

## Lunchtime Concert Series

**Anglia Ruskin Student Ensembles**

Fri 26 March, 1.10pm

Mumford Theatre

Free Admission

A varied programme of ensemble music performed by current Anglia Ruskin music students.



▲ *Manickam Yogeswaran. Luntime Concert, Friday 19 March.*

Lunchtime Concert Series

**El Moreno (guitar)**

**Fri 30 April, 1.10pm**

**Mumford Theatre**

**Free Admission**

A programme of South American guitar music embracing the sultry and passionate echoes of the Argentine Tango, the cultivated classical style of Mexico's Manuel Ponce, and the flights of virtuosity of the Brazilian composer, Villa-Lobos.

Lunchtime Concert Series

**Anglia Ruskin Jazz Voices**

**Fri 7 May, 1.10pm**

**Mumford Theatre**

**Free Admission**

**Chris Ingham:** piano

**Andrew Brown:** bass

**Nic France:** drums

Anglia Ruskin jazz voice students Alice Dougan and Anna Griffiths present their final year recital of jazz and contemporary popular song.

**Frame-braking**

**Sun 9 May, 12 noon**

**Kettle's Yard, Castle Street, Cambridge**

**Free Admission**

**Katy Price, Katharine Norman, Richard Hoadley, Sam Hayden and Tom Hall.**

Musical and poetic approaches to technology from subversive, DIY and historical perspectives.

**Anglia Chamber Choir and Orchestra**

**Fri 21 May, 8pm**

**All Saints, Jesus Lane, Cambridge**

**Conductors:** *Alan Rochford and Paul Rhys*

**Programme to include:**

**Arvo Pärt:**

*Fratres for cello and string orchestra*

**Haydn:**

*Symphony No.60 in C Major (Il Distratto)*

**John Rutter:**

*Requiem*

**£8 (£5 concessions)**

**Tickets available on the door and from the Mumford Theatre Box Office.**

**Tel: 01223 352932.**

For more information and the latest details please visit:

**[www.anglia.ac.uk/mpaevents](http://www.anglia.ac.uk/mpaevents)**

**Anglia Chamber Choir and Orchestra**

**Sun 23 May, 7.30pm**

**Binham Priory, North Norfolk**

**Conductors:** *Alan Rochford and Paul Rhys*

**Programme to include:**

**Arvo Pärt:**

*Fratres for cello and string orchestra*

**Haydn:**

*Symphony No.60 in C Major (Il Distratto)*

**John Rutter:**

*Requiem*

Proceeds from the concert will be donated to the Priory Church.

**For enquiries and tickets contact David Frost on 01328 830362**

**For more information and the latest details please visit:**

**[www.anglia.ac.uk/mpaevents](http://www.anglia.ac.uk/mpaevents)**

**Festival Week 2010**

**Tues 1 – Fri 4 June**

**Various times**

**The Recital Hall, Anglia Ruskin University**

A programme of concerts and theatre events given by Anglia Ruskin music and drama students, featuring world music, early music, electro-acoustic, jazz music, classical recitals and a double bill of theatre!

**(see page 25 of our Theatre and Dance section).**

Full details of the artists and programme will be available in early May on the website:

**[www.anglia.ac.uk/mpaevents](http://www.anglia.ac.uk/mpaevents)**



▲ Alice Dougan, Anglia Ruskin Jazz Voices. **Lunchtime Concert, Friday 7 May.**

▼ Anna Griffiths, Anglia Ruskin Jazz Voices. **Lunchtime Concert, Friday 7 May.**



## MA Creative Music Technology

MA Creative Music Technology is a practice-based course focusing on the application of music technology to a variety of digital media, with a strong emphasis on innovation and experimentation.

For more information:

Click: [www.anglia.ac.uk/artsbrochure](http://www.anglia.ac.uk/artsbrochure)

Call: 0845 196 2981

Email: [sarah.jones@anglia.ac.uk](mailto:sarah.jones@anglia.ac.uk)



The Cambridgeshire Film Consortium hosts events and workshops through the year to engage the public in film creation and appreciation. The partnership is between Anglia Ruskin University, Cambridge Arts Picturehouse, Cambridge Film Festival, Long Road Sixth Form College, Longsands Cambridgeshire Education ICT Service and Parkside Federation. It is core-funded by Screen East. Since its inception the Cambridgeshire Film Consortium, has received funding from the Arts Council of England, Heritage Lottery fund, UK Film Council First Light. For more information please contact the Consortium's Film Education Officer Trish Sheil at: [trish.s@picturehouses.co.uk](mailto:trish.s@picturehouses.co.uk) or on: 01223 579127.

All events are at:  
**The Arts Picturehouse,**  
**38–39 St. Andrews Street,**  
**Cambridge.**

## Schools/Colleges Event

### Hamlet on Film Study Day

**Thur 4 February,**  
**10am – 3.30pm**

Through presentations, illustrated with film clips, this CFC Shakespeare study day will explore screen adaptations of Hamlet.

#### Speakers:

**Professor Rowland Wymer**  
*Anglia Ruskin University,*

**Abigail Rokison** *Homerton College,*  
*Director of Studies for Education with English and Drama.*

**Film Education:** Hamlet on Film Workshop exploring key scenes across four film adaptations, including Olivier's 1948 and Zeffirelli's 1990 versions.

Plus screening of:

**The Revenger's Tragedy (15)**  
**Cost: Students £7**

Accompanying teachers free – includes Teachers' Resource Pack.

## Schools/Colleges Event

### Romeo and Juliet: Stage to Screen

**Thur 11 February,**  
**10am – 1pm**

#### Film Education:

Workshop on Romeo and Juliet.

Plus screening of: **Baz Luhrman's**

**Romeo and Juliet (12)**  
**Cost: Students £3.50**

Accompanying teachers free.  
 Suitable for: English Literature GCSE and GCSE Film Studies.

## Schools/Colleges Event

### Mexican Cinema Study Day

**Fri 5 March, 9am – 3pm**

Presentations on Mexican cinema since 1990 in the wider context of Mexican culture, politics and the Mexican film industry.

#### Speakers:

**Stephanie Muir** *WJEC Examiner*

**Dr Sarah Barrow** *Anglia Ruskin University*

**Erica Segre** *University of Cambridge, Centre for Latin American Studies*

**Paula Beegan** *Cambridge Film Trust*

Plus 1pm introduced screening:

**El Violin (15)**  
**Cost: Students £7**

Accompanying teachers free.  
 Suitable for: A/AS Media/ WJEC Film Studies/ Spanish.

## Schools/Colleges Event

### Blade Runner: Science Fiction on Film

**Fri 12 March, 10am – 1pm**

#### Speaker:

**Prof. Rowland Wymer** *Anglia Ruskin University,* on the adaptation to film of Philip K. Dick's source novel, *Do Androids Dream of Electric Sheep?*

Plus screening of:

**Blade Runner (15)**  
**Cost: Students £3.50**

Accompanying teachers free.  
 Suitable for: GCSE/A/AS Level Film/Media/Studies/English/Science.

A CFC Event for Cambridge Science Festival 2010.



▲ 'Holocest Girls'.

## Schools/Colleges Event

**Vertigo Study Day****Thur 18 March, 9am – 1pm**

Through presentations, illustrated with film clips, this CFC Vertigo Study Day will explore the social and production background to Vertigo, Hitchcock as auteur and women in Hitchcock films.

**Speakers:****Dr Sarah Barrow***Anglia Ruskin University***Mark Hansard***Saffron Walden County High School***Philip Lloyd***Hinchinbrooke School*

Plus screening of:

**Vertigo (PG)****Cost: Students £3.50**

Accompanying teachers free.  
Suitable for: GCSE/A/AS Level  
Film/Media/ Studies.

**For all schools, colleges and  
undergraduate bookings  
call: 01223 579127.**

Archive Show – THE BFI  
MEDIATHEQUE ON TOUR**Before Midnight –  
A Portrait of India  
on Film 1899–1947****Wed 24 February,  
1pm – 2.30pm and  
6pm – 7.30pm**

Films include:

**Tins for India, Noakhali March**

This programme shows how lives,  
both Indian and British, were led  
across the Subcontinent.

Archive Show – THE BFI  
MEDIATHEQUE ON TOUR**King Coal:  
A Century of Coal  
Mining on Film****Sun 7 March, 1pm – 2.30pm**

Films include:

**A Day in the Life of a Coal  
Miner, 1940's animation,  
National Coal Board  
recruitment advertisements,  
rare screenings of 1980's  
documentaries from the  
Miners' Strike**

Also includes Calvacanti's 1935  
**Coal Face** (words by W.H. Auden,  
music by Benjamin Britten), and  
1960's ballads by Ewan MacColl  
in *The Songs of the Coalfields*.

Archive Show – THE BFI  
MEDIATHEQUE ON TOUR**Bombs at Teatime****Wed 2 April, 1pm – 2.30pm**

Films include:

**Island People, Five-inch  
Bather, The Countrywomen,  
Christmas Under Fire**

These films document domestic life  
of war-time Britain under austerity  
seeking to retain its sanity in the  
shadow of war.

All archive shows are available to  
book 1 week before each screening.

**Tickets: £4.60  
Senior Citizens: £3.60 plus  
free tea/coffee.**

## Evening/Weekend Film Course

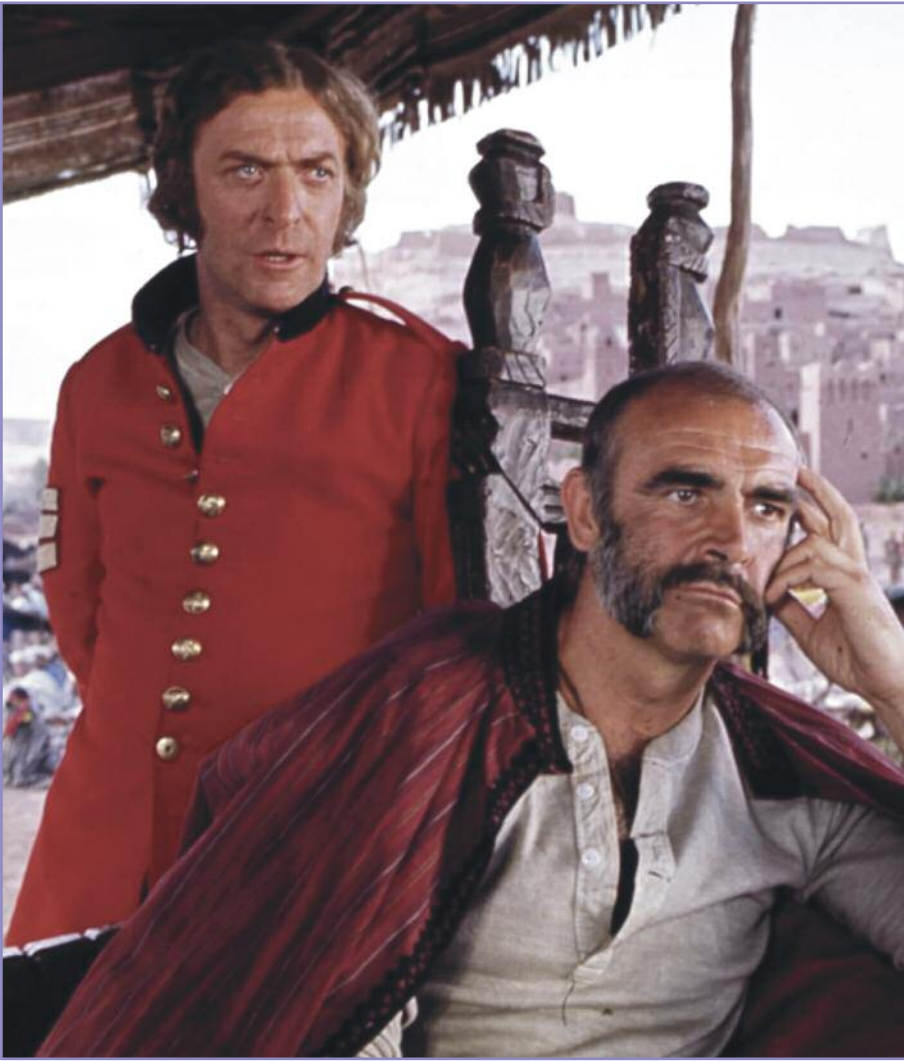
**Britain and India:  
The Raj and After****Wednesdays 17 February –  
24 March (6 weeks)  
6pm – 8pm****Tutor: Dr Seán Lang***Anglia Ruskin University*

Join us for a new course looking  
at the portrayal of the relationship  
between Britain and India in films  
from Hollywood's **North West  
Frontier** to Satyajit Ray's **The Chess  
Player** and British classics such as  
**Ghandi** and **Bend It Like Beckham**.

Includes **free** archive screening of:  
**Before Midnight – A Portrait  
of India on Film 1899–1947**  
6pm, 24 February.

**Cost: £65, Members £60,  
Concessions £50**

**For bookings for Archive  
shows and evening courses  
please contact the Arts  
Picturehouse box office:  
0871 704 2050.**



▲ *'The Man Who Would Be King'*.

## MA Film Studies

Recognised for its cutting-edge approach to Film Studies, this MA focuses on issues such as digital culture, the transnational, cinesexuality, the posthuman and the new extremism.

For more information:

Click: [www.anglia.ac.uk/artsbrochure](http://www.anglia.ac.uk/artsbrochure)

Call: 0845 196 2981

Email: [sarah.jones@anglia.ac.uk](mailto:sarah.jones@anglia.ac.uk)



## Theatre and Dance / Listings

**mumford**  
 THEATRE

Theatrical performances at Anglia Ruskin University include those involving students, staff and professional touring companies and take place both across the city and in our very own on-campus theatre. In recent years student performances have included Caryl Churchill's *Hotel*, Edward Bond's *The Sea*, Jarry's *Ubu Roi*, Genet's *Le Balcon*, Nick Dear's *The Art of Success*, Howard Barker's *He Stumbled* and Martin McDonagh's *The Cripple of Inishmaan*. Anglia Contemporary Theatre, our own student theatre company, regularly performs at both the Mumford Theatre and The Junction in Cambridge.

**About the Mumford Theatre**

Situated in the heart of the Anglia Ruskin University Campus, the Mumford Theatre is a university theatre presenting a range of professional touring, local community and student theatre. We also present music events including a series of free lunchtime recitals. With an excellent tiered seating arrangement, the Mumford Theatre is able to boast an enviable reputation for offering a good view from all 264 of its seats.

Visit our website:

[www.anglia.ac.uk/mumfordtheatre](http://www.anglia.ac.uk/mumfordtheatre)  
 for bookings or email:  
[mumford@anglia.ac.uk](mailto:mumford@anglia.ac.uk)

**Cambridge University Ballet Club**
**Double Bill:  
 Tchaikovsky's  
 The Sleeping Beauty  
 and The Seasons:  
 Variations**

**Thur 25 February, 7.30pm &  
 Fri 26 February, 7.30pm**

**Mumford Theatre**

Cambridge University Ballet Club  
 presents their annual show.

The first half explores the theme of the seasons through dance, using music from Glazunov, Vivaldi, Strauss and Prokofiev, among others.

The second half features the Ballet Club's enchanting retelling of

**The Sleeping Beauty**, set to Tchaikovsky's magical music. A fairytale treat for February!

**Tickets: £6  
 (£4 concessions)**

**LOVE&MADNESS**
**A Taste of Honey**

*By Shelagh Delaney*

*Directed by Neil Sheppeck*

**Mon 1 March, 7.30pm**

**Mumford Theatre**

Chronicles teenager Jo's relationship with her irresponsible and promiscuous mother, the young Nigerian sailor who leaves her pregnant and the gay art student who moves in to take care of her. This modern classic is a moving portrayal of life in northern England as the 50s are about to become the 60s with the gritty realism that characterises the dramas of the time.

**A Taste of Honey** is directed by LOVE&MADNESS founder and Artistic Director Neil Sheppeck, who has directed many of their most successful productions.

• *Suitable for ages 12+ (but likely to appeal more to 14+).*

**Tickets: £10  
 (£8 concessions)**

**Cambridge University Tap & Jazz  
 Dance Society (CUTAZZ)**
**SHINE**

**Fri 5 & Sat 6 March, 7.30pm,  
 Saturday matinée, 2.30pm**

**Mumford Theatre**

Cambridge University Tap & Jazz Dance Society invites you to watch its members **SHINE** in their annual show. Get ready for a kaleidoscopic display of pizzazz and entertainment! **SHINE** will showcase the talents of the society, ranging through all abilities and offers a variety of dance styles to cater for every taste.

**Tickets: £8  
 (£4 concessions)**

**Blackeyed Theatre in association  
 with South Hill Park Arts Centre**
**Alfie**

*By Bill Naughton*

*Directed by Adrian McDougall*

**Mon 8 March, 7.30pm**

**Mumford Theatre**

Made famous by movies starring Michael Caine and more recently Jude Law, **Alfie** is the brilliant, original stage play about a young man with an overwhelming desire for the ladies. **Alfie** combines great comedy and genuine pathos, as well as live 60's music, as it tells the story of a cockney Don Juan who swaggers and philosophises his way from conquest to conquest, carefully rejecting anyone or anything that might touch him too deeply.

From "*One of the most innovative and critically acclaimed theatre companies on the touring circuit today.*" – **The Stage**

• *Suitable for ages 11+*

**Tickets: £10  
 (£8 concessions)**



▲ William Shakespeare's 'Macbeth'. See page 22.

## MA Contemporary Theatre

MA Contemporary Theatre is a practice-based course exploring innovation and experimentation in the contemporary performance scene.

For more information:

Click: [www.anglia.ac.uk/artsbrochure](http://www.anglia.ac.uk/artsbrochure)

Call: 0845 196 2981

Email: [sarah.jones@anglia.ac.uk](mailto:sarah.jones@anglia.ac.uk)



**Gerard Logan in William Shakespeare's**

## The Rape of Lucrece

**Wed 10 March, 7.30pm**

**Mumford Theatre**

**The Rape of Lucrece** is a brilliant, brutal narrative poem giving an account of the terrible crime of rape and its dreadful consequences for victim and perpetrator. As ever though, Shakespeare goes beyond the obvious, following the ramifications of the crime wherever they take him, shining a light on a band of human-behaviour encompassing the bestial and the beautiful. Simple and stark: a single actor, a bare stage – rapist and victim springing to searing life.

Gerard Logan has played leading roles with the National Theatre and the RSC (Olivier Award Nomination).

Director Gareth Armstrong has created many successful solo shows including his own award-winning *Shylock*.

*"Sensational"* – **Sir Trevor Nunn**

- *May not be suitable for younger children.*

**Tickets: £10**  
**(£8 concessions)**

## Mapping Maternity

**Sun 7 March, 11am – 5pm**

**Drama Studio**  
**Covent Garden, Mill Road**

Three women, equipped with cakes, tea, microphones, prams, toys, nappies, talcum powder, birth plans, Nina Simone's *My Babe* Just Cares For Me and endless lists of things to do, things to avoid, recipes to follow and questions to ask, embark on a 6-hour long journey of mapping.

You are invited to follow their travels, observe their struggles, and listen to their confessions on this laborious day.

A 6-hour durational performance devised and performed by Kerstin Bueschges, Jan Farrar and Sandra Flores. The audience is free to come and go as they please.

Mapping Maternity in March is part of International Women's Day presented in affiliation with Cambridge University.

**Free Admission.**

**Young Actors Company**

## Romeo and Juliet

**Wed 17 & Fri 19 March,**  
**7.30pm**

**Mumford Theatre**

**Young Actors Company**

## Macbeth

**Thur 18 & Sat 20 March,**  
**7.30pm**

**Mumford Theatre**

*"Life's but a walking shadow;  
a poor player, that struts and frets  
his hours upon the stage and then  
is heard no more..."*

The Young Actors Company brings you two of Shakespeare's greatest tragedies – relocated to two of the most iconic decades of the 20th Century. Amidst the turmoil of London's Vietnam riots circa 1965, a young police officer and a beautiful protestor fall in love in **Romeo & Juliet**.

1928. The St Valentine's Day Massacre has shocked Chicago. An ambitious mobster and his devious wife seek to take the city in **Macbeth**.

Together, these two stories explore just how far we will go for love, lust and power.

Contains scenes of violence and moderately strong language which may not be suitable for younger children.

**Tickets: £9**  
**(£7 concessions)**

**Staged Imagination**  
**(Anglia student theatre society)**

## The Tempest

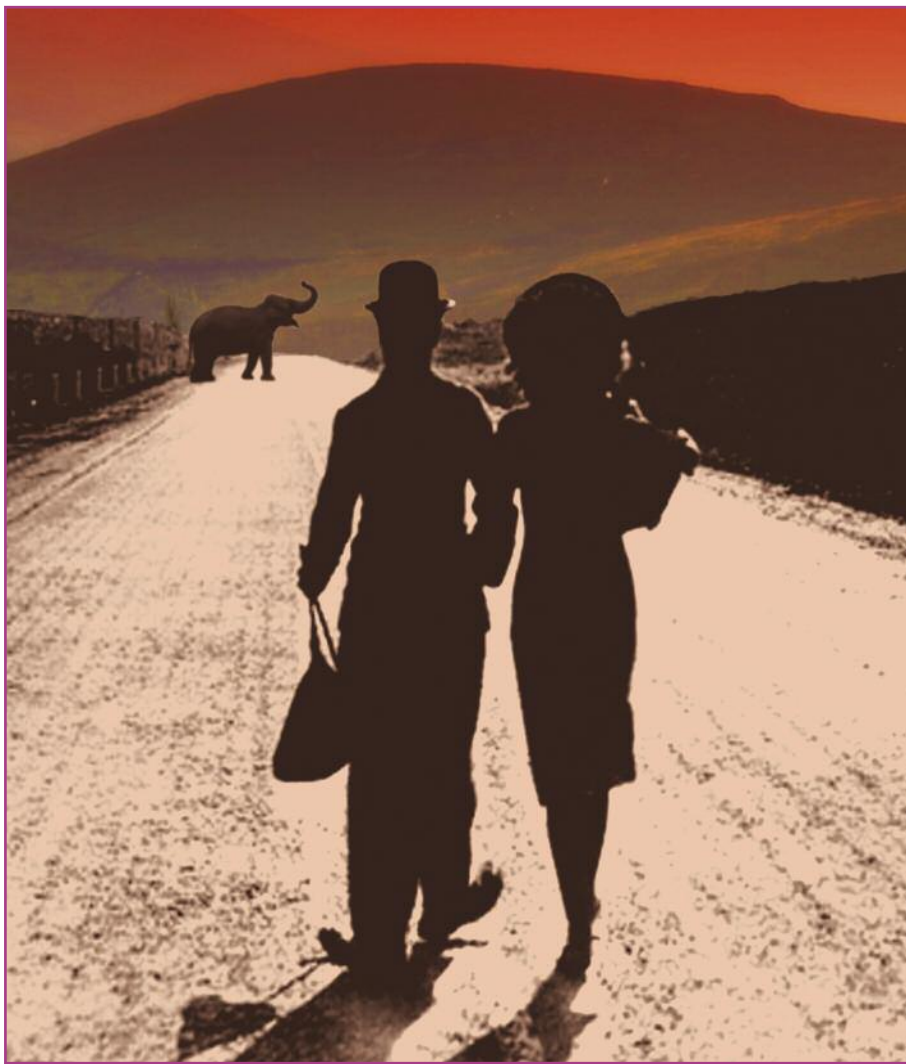
*By William Shakespeare*

**Wed 24 – Sat 27 March,**  
**7.30pm**

**Mumford Theatre**

As Prospero's magic draws the stricken ship to his enchanted isle, Shakespeare's own mystical words cast us all into a world of tricks and plots, deceptions and illusions. With lashings of ginger-beer and scraped-knees aplenty, brothers will vie for noble titles, young sweethearts will discover true love and just for a moment the cynical world will be rolled back by the Bard's enduring power.

**Tickets: £10**  
**(£8 concessions,**  
**£6 society members)**



▲ 'Dolce Via'. See page 24.

## MA Dramatherapy

MA Dramatherapy draws on the success of our MA Music Therapy. Dramatherapy uses dramatic improvisation, playtexts, myths, stories and other dramatic interventions in a variety of therapeutic settings.

**For more information:**

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**Blonde Sheep Events****An Evening of Clairvoyance with TV Psychic Tony Stockwell****Mon 29 March, 7.30pm****Mumford Theatre**

At its best, Mediumship has the potential to change someone's life and to instil in them a sense of peace, comfort and purpose. Psychic Medium Tony Stockwell is not a new kid on the block and during his 20 years working as a medium he has constantly striven to improve his game and push the boundaries of his communication.

**Tickets: £17****Cambridge Drama Festival – A Feast of Short Plays***Adjudicator: Tony Rushforth*  
**GODA****Mon 19 – Sat 24 April, 7.30pm****Mumford Theatre**

An annual festival of local talent which has been running for over forty years. Every night two or three drama companies perform short plays from a variety of genres. At the end of each evening players and audience have the benefit of criticism from a professional adjudicator; on Saturday, prizes for excellence are awarded.

**Tickets: £8 (£7 concessions)****For parties of ten or more, £5 per ticket. Season tickets for the week £2 (£18 concessions).****Black Ram Theatre Company****Rosencrantz and Guildenstern are Dead***By Tom Stoppard**Directed by Ross McGregor**Produced by Louis Selwyn***Wed 5 May, 7.30pm****Mumford Theatre**

Set in the ruined gothic wreckage of a proscenium theatre, in a world of constant duality, mirror images and echoes, Stoppard's famed existential comedy explores the comic flip side of Shakespeare's tragic masterpiece through the eyes of his most enigmatic duo, Rosencrantz and Guildenstern.

Complete with musicians, acrobats and circus performers, blazing fire and trailing glitter, we see these vaudeville antiheroes as they trip, traipse and fall through the dark world of Hamlet in search of hope and purpose, leaving greasepaint and sparkle in each dying footprint.

**Tickets: £12 (£10 concessions)****Take the Space in association with Guildford's Yvonne Arnaud Theatre****Dolce Via***By Siobhán Nicholas**Directed by John Ramm**With Chris Barnes and Siobhán Nicholas***Fri 7 May, 8.00pm****Mumford Theatre**

An unusual love story set in the world of music hall and inspired by the films of Fellini and Charlie Chaplin.

The Great Tourrinos were happy with their life on the road, performing top of the bill on the variety circuit, until one night tragedy struck in the middle of their show. Now, years later, reunited for just one evening, these two intrepid artistes will endeavour to entertain you again, to mystify and amaze you with one last turbulent performance of Magic, Song, Fire eating, Mind reading and... Memory.

• *Suitable for ages 12+***Tickets: £10 (£8 concessions)****Tutti Frutti and York Theatre Royal****Whatever Next!***By Jill Murphy**Adapted by Juliet Forster***Sun 9 May, 11.30am and 2.30pm****Mumford Theatre**

*"Can I go to the Moon?"* asked Baby Bear. *"No you can't,"* said Mrs Bear. *"It's bathtime. Anyway, you'd have to find a rocket first."*

Undeterred, Baby Bear finds a rocket, packs a picnic and visits the moon, accompanied by a friendly owl he meets along the way. Using puppetry, movement, object animation, a bit of juggling and a lot of imagination, **Whatever Next** explores the joy of imaginative play and the wonders of space.

• *Suitable for 4–7 year olds and their families.***Tickets: £6**

## God Bless the Child – An evening with Billie Holiday

Written and directed by  
Mike Levanzin

With Katrina Beckford as  
Billie Holiday

Sat 15 May, 7.30pm

### Mumford Theatre

After a hugely successful run at the Edinburgh Fringe and a sellout tour God Bless the Child returns for a second national tour including legendary jazz club Ronnie Scotts. Set in a small nightclub this mesmerizing performance takes the audience on an intimate and personal journey, from a misspent youth in Baltimore through to the lavish jazz joints of the 1930s Harlem. Supported by jazz pianist Mike Conliffe this moving insight into one of America's greatest singers features a wide and varied selection of Lady Day's greatest songs and darkest secrets.

- Contains adult themes.

**Tickets: £10  
(£8 concessions)**

### ARTEMIS

## Hearing Voices

By Clare Summerskill

Wed 19 May, 7.30pm

### Mumford Theatre

What really goes on behind the locked doors of a psychiatric hospital? After a suicide attempt Clare Summerskill spent two months on such a ward in London. This is her personal account of life on an NHS ward, combined with testimonies she gathered from other

mental health service users who were in hospital with her. A courageous and extraordinary account of how people are treated once they enter the ward of a mental hospital.

**Tickets: £10  
(£8 concessions)**

### Peut-être Theatre

## The Bug and the Butterfly: A poem on six legs

Inspired by the poems of  
Federico García Lorca

Sun 23 May, 11.30am &  
2.30pm

### Mumford Theatre

Go outside. Look under a leaf. Turn over a log. Part the grass and look very, very carefully. What do you see? In a world where a dew drop is the size of a swimming pool and a flower is as tall as a skyscraper, an insect falls in love with a beautiful butterfly. A heart-warming story told through dance theatre about love, friendship, reaching for the moon and dancing leaf to leaf.

- Suitable for ages 4+.

**Tickets: £6**

### Geoff Bailey Dancers

## GLOBAL

Fri 28 & Sat 29 May, 7.30pm

### Mumford Theatre

The brand new show for 2010 takes us globe-trotting, around the world in a fusion of modern, contemporary and classical theatre dance. Tunes old, new and obscure will guide us from place to place as we embark on a memorable journey of dancing delights!

**Tickets: £7.50  
(£6 concessions)**

ACT – Anglia Contemporary Theatre. Anglia Contemporary Theatre present a double bill of devised theatre given by 3<sup>rd</sup> year Drama students at Anglia Ruskin University.

### ACT – Anglia Contemporary Theatre

## Sackgasse – Return to Sender

Wed 2 and Thur 3 June, 8pm

### The Junction, Clifton Way, Cambridge

What message would you leave on a train to be found by a stranger? Have you ever written a letter you didn't dare sending? Where would your sense of direction take you? When was the last time you received a love letter? How long does it take you to lead people up the garden path? And what would you do if your Sat Nav declares its love for you? There will be no answers, but plenty of rough guides to help you through an evening of misreadings, misdirections and instructions on getting lost. So, sharpen your pens, charge your batteries, pack your bottles, pills and scarfs, and oh!, don't forget to bring the breadcrumbs.

**Tickets: £8 (£5 concessions)  
available from The Junction  
box office. Tel 01223 511511  
and on the door.**

Anglia Contemporary Theatre is part of Festival Week 2010. See our Music section for further information about other activities and concerts.

For more information and the latest details please visit:

[www.anglia.ac.uk/mpaevents](http://www.anglia.ac.uk/mpaevents)

## How to find us

**There aren't many spaces where you could precede a trip to the theatre with a visit to an art gallery and all within a 5 minute walk.**

**Here at our Cambridge Campus you can do just that. Conveniently located on the conjunction of East Road and Mill Road we are easy to reach by foot, bus and train.**

### Information for Disabled Visitors

Blue Badge holders are permitted to park in Bradmore Street, providing easy access to the campus. If necessary, reserved disabled parking may be possible, subject to availability. If you wish to request reserved disabled parking, please telephone the University's Contact Centre on **0845 271 3333**.

#### Mumford Theatre

There is level access to the Mumford Theatre from Broad Street. The seating is fully tiered and for this reason there is provision for 5 wheelchair users. If you have difficulty with stairs please let us know when you are booking your tickets.

#### Ruskin Gallery

Wheelchair access is via a lift to the main gallery level and the balcony area. The lift entrance is located in the courtyard between the Ruskin Gallery and the Coslett Building. The gallery also has disabled toilet facilities accessible from the main gallery area. Call 0845 271 3333 for more information.

### By car

#### Parking

Whilst there is no public parking available on the campus, we have public car parks close by including Queen Anne Terrace and the Grafton Centre (East), both well signposted and within easy walking distance.

Alternatively you may wish to make use of Cambridge's excellent park and ride scheme. Details of all parking can be found here:

**[www.cambridge.gov.uk/parking](http://www.cambridge.gov.uk/parking)**.

### On foot

#### From Queen Anne Terrace

Walking from the car park turn right onto Gonville Place and pass Parkside Swimming Pool. At the crossroads continue straight on. This is East Road and you will soon see our University's buildings on your right.

#### From Grafton (East)

Walking from the Grafton Centre, turn right onto East Road. Cross the road at the pedestrian crossing by Blockbuster Video and continue along East Road. Our University is on the left hand side just after St Matthew's Primary School.

#### From Drummer Street Bus Station

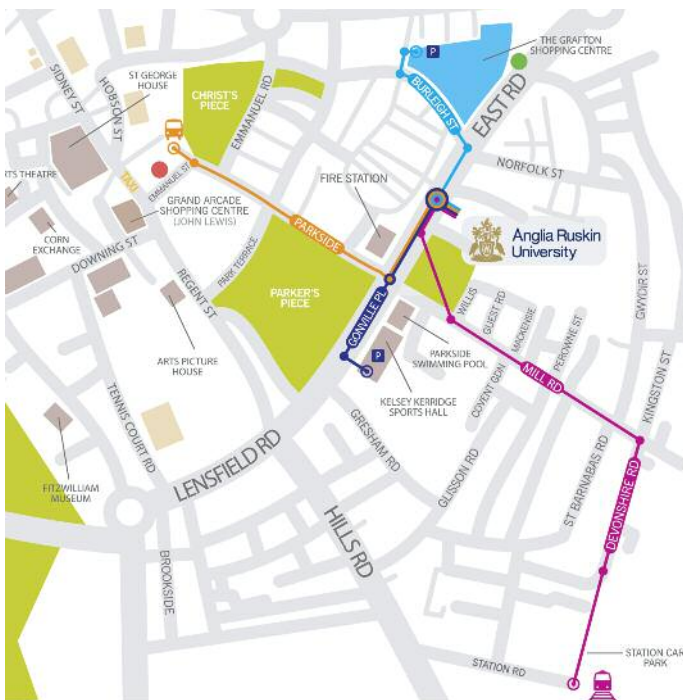
Most bus routes (including the Park & Ride) stop at Drummer Street. Our University is a 10 minute walk away along Drummer Street, Parker Street and Parkside (alongside Parker's Piece) all of which form an easy to follow, continuous line. Turn left at the Fire Station in to East Road and you will see the glass fronted Helmore Building a short way along to your right.

#### From the Train Station

Exit the Station at the back via the car park turning right on to Devonshire Place. Follow the road until you reach a crossroad and turn left on to Mill Road continuing all the way down until you reach the traffic lights with Parker's Piece to your left and the Fire Station in front of you. Turn right and this is East Road where you'll see our University's banners clearly on your right hand side directly after the church.

Maps and further directions can be found at: **[www.anglia.ac.uk/maps](http://www.anglia.ac.uk/maps)**.

## City Centre



Walking to Anglia Ruskin



-  **Railway Station**
-  **Bus Station**
-  **Parking**
-  **Start Point**
-  **parkride**  
GRAFTON CENTRE  
DROP OFF/PICK UP
-  **parkride**  
EMMANUEL STREET  
DROP OFF/PICK UP

How to find us

## Cambridge Campus



**Key**

-  UNIVERSITY BUILDINGS
-  COLLS OF RESIDENCE
-  ACCESSIBLE PARKING
-  ENTRANCES
-  TOILETS
-  LIFTS
-  VENDING AREA
-  BAR
-  RESTAURANT/CAFÉ
-  WIFI AREA
-  PEDESTRIAN ROUTE
-  CYCLE PARKING

NURSERY ACCESS ROUTE FROM GUEST ROAD TO COLLIER ROAD



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# Postgraduate degree

The Faculty of Arts, Law & Social Sciences offer Masters degrees in:

- Film Studies
  - Contemporary Theatre
  - Publishing
  - Master of Fine Art
  - Creative Writing
  - Dramatherapy
  - Creative Music Technology for Media
  - Printmaking
- and many more...



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**Anglia Ruskin University**

East Road  
Cambridge  
CB1 1PT

Click: [www.anglia.ac.uk/arts](http://www.anglia.ac.uk/arts)

Email: [arts@anglia.ac.uk](mailto:arts@anglia.ac.uk)

Information correct at time of print. We advise you to visit our website for the most current information.