



Anglia Ruskin
University

Cambridge & Chelmsford

Anglia Ruskin Arts

Visual Arts / Ruskin Gallery

Music

Film

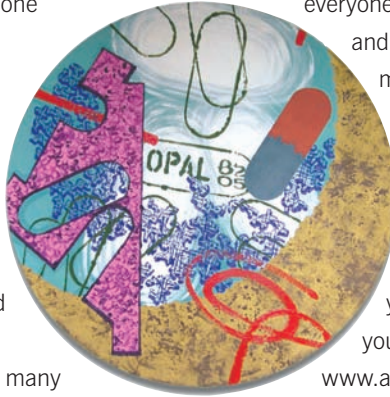
Theatre and Dance

www.anglia.ac.uk/arts

Introduction

The Arts are central to University life here at Anglia Ruskin and, as such, we are pleased to bring together all our events and activities in one simple guide.

Some of this season's highlights include violinist Jennifer Pike, the youngest ever BBC Musician of the Year winner, and *Romeo and Juliet* at the Mumford Theatre, just one of the many fantastic productions featuring in the theatre's busy calendar. The Ruskin Gallery plays host to several exhibitions of national and international standing including an exhibition of never-before-seen paintings by the iconic Syd Barrett, original front man of Pink Floyd and one of our most famous alumni.



We welcome you to join us in the diverse cultural activities taking place at Anglia Ruskin University. There is something for everyone here on our bustling and vibrant campus and many of the events are absolutely free.

If you would like to be kept informed of our arts programme you can register your interest at

www.anglia.ac.uk/arts. We'll

keep you up to date so you too can become one of the many thousands of people who enjoy what the arts have to offer at Anglia Ruskin University.

Above: *Oz*, oil on canvas, 2005, Bruce Russell

Cover image: Syd Barrett, artist and founding member of Pink Floyd. Cambridge School of Art alumnus. Photograph Mick Rock 1969, 2008 www.mickrock.com.



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The Ruskin Gallery / Listings



About the Ruskin Gallery

www.anglia.ac.uk/ruskingallery
e: ruskingallery@anglia.ac.uk

The Ruskin Gallery is a unique exhibition space surrounded by artists' studios. Open to the general public all exhibitions are free and carefully selected to provide a singular and memorable gallery-going experience. Our opening hours may vary so please see the individual exhibition information for details.

The Ruskin Gallery is located just down the road from the Grafton Centre so why not make an outing of it and enjoy some artwork between shopping and take a break at one of the many nearby cafés and restaurants? There are a wide range of exhibitions throughout the year many of which appeal to all the family.

Ruskin Gallery

The Ruskin Gallery enormously enriches the cultural life of our University's staff and students, an experience which we are delighted to be able to share with the wider community.

Virtoreal

15th –17th September 2008
After dark

'Virtoreal' is an experiment in bringing communication with the characteristics of virtual spaces in to

a real, public space. For artist Marianne Schmidt, Virtoreal is the creation of interactive discussion platforms, huge real-space-forums, chatrooms and wall newspapers on house facades by using projection technology. A singular characteristic of the digital age is that, whilst we communicate more freely and across a variety of channels, our mode of interaction is increasingly remote. Here passers-by are able to engage with the 'virtoreal' space posting spontaneous messages which are then projected on to Eastings from Helmore, two University buildings either side of East Road. Thus virtual space becomes real, inhabited space.

This artist will be in the Ruskin Gallery, with the unique visual projections on East Road on Monday 15, Tuesday 16 and Wednesday 17 September after dark.

Marianne Schmidt was born in 1983 in Kamyschin, Russia. She studies in Karlsruhe at the University for Arts and Design, with a focus on Media Arts, and



performs internationally at art festivals and exhibitions or guerilla-strategic events in the middle of the street.



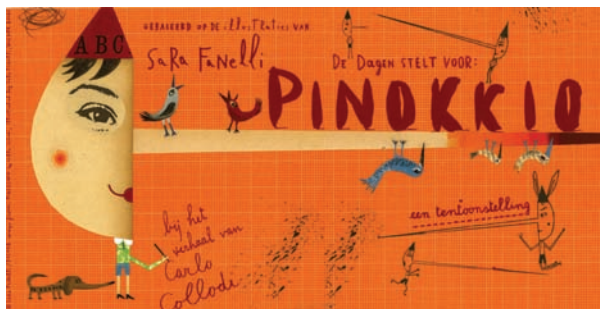
This performance is part of DRHA 08.

Digital Resources for the Humanities and Arts (DRHA) is an annual conference focused on the challenges, opportunities and potential for change created by the digitalization of our common cultural heritage, the rise of online forums, communities and virtual worlds, and the emergence of 'born digital' content and practice.
www.rsd.cam.ac.uk/drha08.

Sara Fanelli's 'Pinocchio'

30th September – 19th October
10am – 9pm Monday to Friday
10am – 5pm Saturdays

Sara Fanelli is one of the world's most admired children's illustrators. Born in Florence, Sara is now London based since graduating in 1995 from the Royal College of Art. As a freelance designer and illustrator, she has attracted both world-wide recognition and several awards for her innovative work. Sara has exhibited at various international venues including the Tate Modern, London, L'Art à la



Page, Paris, Galleria d'arte Moderna, Bologna, Biblioteca Nacional, Madrid, Katonah Art Museum, New York State, and Dailmaru Museum, Tokyo to name but a few.

To the Ruskin Gallery, Cambridge, Sara brings an exhibition themed around her award-winning book 'Pinocchio' (Walker Books). This interactive exhibition provides a multidimensional experience of art with which children can truly engage. Surrounded by displays of ephemera from the artist's own studio and images of Pinocchio which Sara paints directly on to the walls, children themselves become artists using paper, wood and shapes to explore their own creativity. Large collages of Sara's work can be finessed with crayons housed, as they are, safely under Perspex.

This beautifully designed exhibition receives its British Premiere at the Ruskin Gallery before continuing to Newcastle.

Visit: www.sara.fanelli.com

This exhibition co-occurs with the launch of the University's Centre for Children's Book Studies (www.anglia.ac.uk/ccbs) which

focuses on several of our areas of proven excellence in teaching and research. The Centre brings together the work of the MA in Children's Book Illustration at Cambridge School of Art, the new MA in Publishing in the Department of English and Media and the work of the Faculty of Education which is developing an MA in Children's Literature.



The Campaign for Drawing
www.thebigdraw.org

Furthermore, the Ruskin Gallery celebrates The Big Draw (www.thebigdraw.org.uk) from 1st – 31st October. This national event seeks to prove that drawing can be an enjoyable public activity as well as a private passion. As such the Ruskin Gallery has teamed up with Kettle's Yard and Wysing Arts Centre to provide children with a range of activities through which to explore the

interconnectivity of words and pictures.

The Big Draw was inspired by the visionary Victorian artist and writer and our University's namesake John Ruskin. His mission was not to teach people how to draw, but how to see.

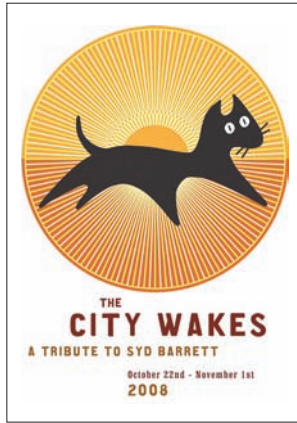
The Other Room: Syd Barrett's Art and Life



23rd October to 2nd November
10am – 9pm Monday to Friday
10am – 5pm Saturdays

The Other Room is brought to the Ruskin Gallery by the arts and mental health charity Escape Artists as part of a series of events entitled The City Wakes, the first ever official tribute to Syd Barrett, and the first celebration of his life to take place in his hometown.

Syd Barrett, a student at Cambridge School of Art in the 1960s, was the original front-man and songwriter of Pink Floyd. Whilst he is perhaps best known for his music Syd always considered himself to be a painter first and foremost. Here at the Ruskin Gallery visitors can see over fifty of Syd's paintings, the majority of which have never before



been seen in public. Also on display are rare archival-quality prints from Syd's photo-biographer Mick Rock and original pieces from Pink Floyd's legendary designer Storm Thorgerson. The exhibition features rare Syd-related memorabilia including diaries and correspondence.

The Other Room is supported by Syd's sister Rosemary Breen and is curated by Stephen Pyle, one of his closest friends from his days at Cambridge School of Art.

The City Wakes series of events pay tribute to the genius who changed our cultural landscape.
Visit: www.thecitywakes.org.uk

meta-

12th November – 3rd December
10am – 9pm Monday to Friday
10am – 5pm Saturdays

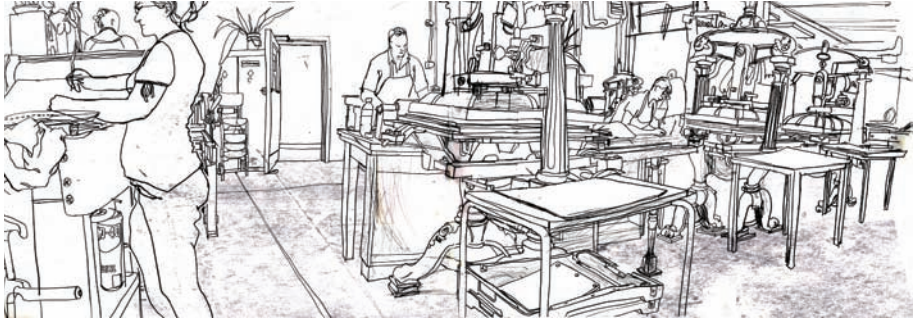
'meta-' attempts to give a deliberately self-referential and personal picture of one particular area of fine art practice - abstract painting - which, whilst having been a pivotal crux of modernism, has now found itself marginalised by the prevalence of 'brit art' and its offspring which has dominated the mainstream over the last 20 years. Professor Bruce Russell has selected

a group of longstanding practitioners who have each developed a unique take on the language of painted abstraction. Despite their often diverse intellectual and spiritual backgrounds they all share a passionate belief in the evocative and associative power of colour, line, juxtaposition and repetition. How these free elements conjoin within a circumscribed area (that of the flat canvas, the surface plane and its relation to the wall) is the spark for endless invention and variation. Whilst the abstract artist is freed from the burden of direct representation, this art necessarily invents its own rules, compelling the artist to work with or against them. Never simply about making pictures, abstraction becomes a philosophical investigation as much as a materialist one, hence its longevity as a practice and this long overdue reappraisal, part of a bigger re-visiting of abstract painting.

Contributors include David Ryan, Bruce Russell, Jeffrey Dellow, Clyde Hopkins, Jennifer Durrant.



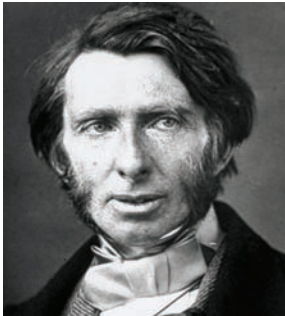
Small Painting 7, 2007
by David Ryan



The Print Room by Hannah Webb

150th Anniversary Exhibition

10th December – 19th December
10am – 9pm Monday to Friday



This exhibition features new artwork commissioned to celebrate the 150th anniversary of our University

“The greatest thing a human soul ever does in this world is to see something, and tell what it saw in a plain way.”

John Ruskin



dating back to the opening of the Cambridge School of Art by John Ruskin in 1858.

The works of art in this exhibition are the artists' responses to an excerpt from Ruskin's opening address, which stresses the paramount importance of sight, and the resulting artwork will be published as a commemorative book and form part of our University's permanent collection.

The brief for the book was for each contributor to produce a number of double pages based around locations associated with Cambridge School of Art. All the artists involved have a close association with CSA either as teachers or students.

Contributors include the renowned illustrators Chloe Cheese, David Hughes and Ronald Searle and current lecturers, Martin Salisbury, Jim Butler, Chris Draper, Pam Smy, John Holder, Salvatore Rubbino and Hannah Webb, and the student winner of the inaugural Ronald Searle Award for Creativity, Jenny Smith.

“Sight. Not a slight thing to teach, this: perhaps, on the whole, the most important thing to be taught in the whole range of teaching.

To be taught to read – what is the use of that, if you know not whether what you read is false or true? To be taught to write or to speak – but what is the use of speaking, if you have nothing to say? To be taught to think – nay, what is the use of being able to think, if you have nothing to think of? But to be taught to see is to gain word and thought at once, and both true.”

John Ruskin

Music

Music at Anglia Ruskin has a long and distinguished history, and our numerous public concerts and musical performances throughout the year range from early music to jazz, classical symphonic works to electroacoustic extravaganzas and, of course, our full-scale operas. Frequent large-scale orchestral and choral concerts are mounted at venues in the city and a large array of smaller ensembles form a regular part of our University's and the city's musical life. As well as performances in our own Recital Hall, there are also concerts and musicals in the Mumford Theatre (see our Theatre and Dance Section for more details), our local churches and West Road Concert Hall.

Our regular series of weekly lunchtime concerts, which draws some of the world's finest performers to our Univeristy, has become one of the highlights of Cambridge's musical calendar. The series is generously supported by the Anglia Ruskin Arts Council and we are therefore able to offer free admission to all concerts.

We hope to welcome you at these events. Please visit www.anglia.ac.uk/mpaevents for more information on past, current and future events.

Listings

Lunchtime Concert Series

Friday 26th September 2008
1.10pm
Mumford Theatre

Paprika Balkanicus



Bogdan Vacarescu (violin)
Jozef Secnik (bass)
Vlad Jovic (guitar)
Milos Milivojevic (accordion)
Zivorad Nikolic (accordion)

An electrifying display of musicianship (and witty stage presence) by a truly astonishing ensemble performing a fiery blend of traditional and gypsy music from the Balkans and Eastern Europe.



Lunchtime Concert Series

Friday 3rd October 2008
1.10pm
Mumford Theatre

Celebrity Violin Recital Jennifer Pike

with Jeremy Pike (piano)

Janáček: Sonata
Beethoven: Sonata No.10 in G Op.96
Cesar Franck: Sonata

Jennifer Pike was the youngest-ever winner of the prestigious BBC Young Musician of the Year competition in 2002 when, at the age of 12 she gave a stunning performance of Mendelssohn's *Violin Concerto* with the BBC Symphony Orchestra under the baton of Sir Andrew Davis. Since then she has broadcast frequently on radio and television and is widely regarded as one of the finest violinists of her generation.

*Concert promoted
in association with
Hazard Chase*

Lunchtime Concert Series

Friday 10th October 2008
1.10pm
Mumford Theatre

Angela Brownridge
(piano)



Beethoven: Sonata in D Minor
Op. 31 no.2 'The Tempest'
Debussy: L'Isle Joyeuse
Kenneth Leighton: 5 Studies Op.22
Scriabin: Studies 1, 11, and 12 (Op.8)

'Angela Brownridge is an artist of the highest calibre, standing tall with the leading pianists of today' – Daily Telegraph

The distinguished pianist and lecturer makes a welcome return to Anglia Ruskin for a recital which includes one of Beethoven's most dramatic sonatas and compositions by her own teacher, Kenneth Leighton.

Lunchtime Concert Series

Friday 17th October 2008
1.10pm
Mumford Theatre

Electro-Greece

A concert of electronic music by contemporary Greek composers curated by Theodore Lotis (Ionian University, Corfu).



Lunchtime Concert Series

Friday 24th October 2008
1.10pm
Mumford Theatre

Mifune Tsuji
(violin)
Paul Jackson
(piano)

A contemporary programme of virtuoso violin and piano music to include Le Boeuf Sur le Toit (Cinema Fantaisie) by Darius Milhaud, Piazzolla's Le Grand Tango and the world premiere of Mifune's Tango by Simon Fell.



Lunchtime Concert Series

Cambridge Young Musician of the Year 2008

Friday 31st October 2008
1.10pm
Mumford Theatre

Performances by some of the region's most talented young musicians, all finalists in this year's biennial competition organised by Cambridge Youth Music. Performers in this half-term concert will include 16-year old cellist Anil Umer, and 17-year old pianists Emily Fowler and Sharzad Shini.



Lunchtime Concert Series

Friday 7th November 2008
1.10pm
Mumford Theatre

Arcanes Saxophone Quartet

Vincent David (soprano saxophone)
Damien Royannais (alto saxophone)
Grégory Demarsy (tenor saxophone)
Erwan Fagat (baritone saxophone)

A programme of contemporary music and arrangements of string quartets. The concert will be performed with a Galiléographe, a light machine which evolves whilst the music is played.

Lunchtime Concert Series

Friday 21st November 2008
1.10pm
Zion Baptist Church, East Road
(adjacent to the Cambridge campus)

Ian de Massini (organ and piano)



To mark the centenary year of the death of Messiaen, the recital includes pictorial movements from *La Nativité* played on organ and piano, plus works by Lefébure-Wély and Petralli and Ian de Massini's own *Toccata Festiva*.

Lunchtime Concert Series

Friday 14th November 2008
1.10pm
Mumford Theatre

Georgie Smit with the Chris Ingham Trio

Chris Ingham (piano)
Andrew Brown (drums)
Russ Morgan (drums)

Anglia Ruskin's Georgie Smit is joined by the Chris Ingham Trio in a jazz voice recital featuring bebop, blues and selections from the American Popular Songbook.



Lunchtime Concert Series**Friday 28th November 2008****1.10pm****Mumford Theatre****Helen Meyerhoff**
(soprano)
Maurice Hodges
(piano)

Walton: A Song for the
Lord Mayor's Table
Bliss: Angels of the Mind
Rorem: Nantucket Songs
Bliss: Three Romantic Songs

Recently praised by the New York Times for the 'unabashed lushness' of her voice and following a triumphant Wigmore Hall debut solo recital, one of this country's finest young sopranos visits Anglia Ruskin with a programme of twentieth-century English and American songs.

Lunchtime Concert Series**Friday 5th December 2008****1.10pm****Mumford Theatre****Anglia Ruskin Student Ensembles**

A varied programme of ensemble music performed by current and former Anglia Ruskin music students.

Evening Concert

Anglia Ruskin Orchestra and Chorus

Thursday 11th December 2008
7.30pm
West Road Concert Hall

Conductors – Paul Rhys,
Paul Jackson, Alan Rochford*

Anglia Ruskin Orchestra and Chorus, under the direction of conductors Paul Rhys, Paul Jackson and Alan Rochford, is established as one of the foremost student ensembles in the region, giving regular concerts at West Road Concert Hall, Cambridge and throughout the Anglia area. Membership is comprised of current and former music students and staff, and recent works performed have included Orff's Carmina Burana, Mozart's Requiem, Britten's Saint Nicholas and, most recently,

Programme:

Milhaud: Symphonie no.1 (Le Printemps)
McPhee: Nocturne
Milhaud: Symphonie no.2 (Pastorale)
Debussy (arr. Grainger): Pagodes (Estampes)
Milhaud: Symphonie no.3 (Sérénade)
Milhaud: La Création du Monde
Fauré: Cantique de Jean Racine*
Fauré: Requiem*

Rossini's Petite Messe Solennelle. Three of Darius Milhaud's delightful Petites Symphonies frame a first half of early twentieth-century music featuring the Balinese-inspired Nocturne, by the American composer Colin McPhee, Percy Grainger's luminous arrangement of Debussy's Pagodes for large percussion ensemble and four pianos, and Milhaud's jazz-inflected masterpiece, La Création du Monde.

The second half of the concert features Anglia Ruskin Chorus in a performance of two of Gabriel Fauré's most popular and serenely beautiful settings, Cantique de Jean Racine and the Requiem.

'Everything I managed to entertain by way of religious illusion I put into my Requiem, which moreover is dominated from beginning to end by a very human feeling of faith in internal rest.'- Fauré

Tickets: (unnumbered) £8
Concessions: £5

Available from the Mumford Theatre
Box Office: 0845 196 2320



Here we offer you just a taste of the many film screenings and events that we host as part of the Cambridgeshire Film Consortium. Visit:

www.cambridgeshirefilmconsortium.org

The Consortium hosts events and workshops throughout the year to engage the public in film creation and appreciation. The partnership is between Anglia Ruskin University, Cambridge Arts Picturehouse, Cambridge Film Festival, Long Road Sixth Form College, Longsands College, St Neots and Parkside Community College. It is core-funded by Screen East. Since its inception the Cambridgeshire Film Consortium has received funding from the Arts Council of England, Heritage Lottery Fund, UK Film Council First Light.

For more information please contact the Consortium's Film Education Officer Trish Sheil at trish.s@picturehouses.co.uk or on 01223 579127

Cambridgeshire Film Consortium Screening

23rd, 24th, and 26th October
Arts Picture House

**African-American Identity
on Screen:**

The Cinema of Oscar Micheaux

Screenings of Oscar Micheaux's 'Body and Soul' (1925) and 'Within Our Gates' (1920) with live piano accompaniment and guest speaker introductions. Offered as part of Black History Month.

Cambridgeshire Film Consortium Screening

Thursday 20th November
Arts Picture House

British Cinema Day:

Identity, Borders and Belonging

A day of illustrated talks focusing on the relationship between British cinema and British identity, culminating in an afternoon screening of Stephen Frears' celebrated 'My Beautiful Laundrette' (1986) introduced by Professor Neil Sinyard. Linked to the publication of '50 Key British Films' (ed. by John White and Sarah Barrow, Routledge 2008).

Supported by the Anglia Ruskin Arts Council and open to all. Further details are available in Cambridge Film Consortium and Arts Picturehouse brochures and www.cambridgeshirefilmconsortium.org



**Cambridgeshire
Film Consortium**

Theatre and Dance

Theatrical performances at Anglia Ruskin University include those involving students, staff and professional touring companies and take place both across the city and in our very own on-campus theatre. In recent years student performances have included Caryl Churchill's *Hotel*, Edward Bond's *The Sea*, Jarry's *Ubu Roi*, Genet's *Le Balcon*, Nick Dear's *The Art of Success*, Howard Barker's *He Stumbled and Martin McDonagh's The Cripple of Inishmaan*. Anglia Contemporary Theatre, our own student theatre company, regularly performs at both the Mumford Theatre and The Junction in Cambridge.



About the Mumford Theatre

www.anglia.ac.uk/mumfordtheatre
e: mumford@anglia.ac.uk

Situated in the heart of the Anglia Ruskin University Campus, the Mumford Theatre is a university theatre presenting a range of professional touring, local community and student theatre. It also presents music events including a series of free lunchtime recitals.

With an excellent tiered seating arrangement, the Mumford Theatre is able to boast an enviable reputation for offering a good view from all 264 of its seats

How to book

Booking in Person

The Mumford Theatre Box Office is open 12.00 – 4.00pm Monday to Friday and for half an hour prior to the advertised start time of each performance

Telephone Bookings

You can phone the Mumford Theatre Box Office on 0845 196 2320. Tickets can be paid for by Mastercard, Visa or Maestro. No additional charge is made for bookings by credit/debit card. A charge of 50p is made to post tickets to you.

Alternatively you can request to have your tickets retained at the Box Office for you to collect. Reservations will be held for up to 4 days, allowing time to call in and pay for the tickets or confirm in writing (see postal bookings). Reservations cannot be made for payment on the door. If you reach our answer phone, please do leave a message, we guarantee to call you back.

Postal Bookings

You can write to the box office requesting tickets, or to confirm a reservation. Cheques should be made payable to Anglia Ruskin Enterprise Ltd. Please be sure to enclose a SAE (or add 50p

on to your cheque) if you want us to send you your tickets, otherwise tickets will be held at the Box Office for you to collect. Postal address: Box Office, Mumford Theatre, Anglia Ruskin University, East Road, Cambridge CB1 1PT.

Concessions

Concession prices usually apply to children, full-time students, Senior Citizens, unwaged and registered disabled, unless shown otherwise.

Returning Tickets

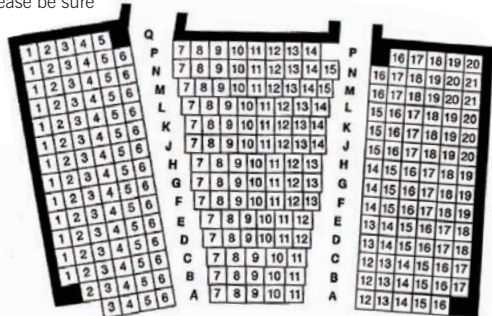
If you are unable to use your tickets and the performance is sold out, we are happy to resell them. However, we can only make refunds if the tickets are resold. A handling fee of £1.00 per ticket will be deducted from your refund.

Seating plan

The Mumford Theatre seats 264. The seating is fully tiered.

If you have difficulty with stairs please let us know when you are booking your tickets.

The theatre can accommodate up to five wheelchair users in the seat positions A7–16.



Listings

Mapping Maternity



A 12-hour durational performance

Devised and performed by:
Janet Farrar
Sandra Flores
Kerstin Bueschges

Thursday, 18th September 2008
10.00am – 10.00pm

The audience can come and go at their leisure.

**Anglia Ruskin Drama Studio,
Covent Garden, Cambridge.**

Admission: Free

Mapping Maternity is a life long journey that includes visiting places of the unknown. Mapping Maternity is a life long journey that includes visiting places in which you have to wander around in the night, not knowing where you are, where you are going and what to expect around the next corner. Mapping Maternity is a life long journey that includes being in places that smell of urine, vomit and talcum powder. Mapping Maternity is a life long journey that includes travelling along a motorway, stopping at every service station because you, your partner or one of your kids need the loo. Mapping Maternity is a life long journey that includes following signs to Alton Towers or Disneyland. Mapping Maternity is a life long journey that includes travelling in a car that smells of baby shit.

Mapping Maternity is a life long journey that includes coming to a crossroads and being advised to follow the yellow brick road.

Three women, equipped with cakes, tea, microphones, prams, toys, nappies, talcum powder, birthing pools, birth plans, Nina Simone's My Baby Just Cares For Me and endless lists of things to do, things to avoid, recipes to follow and questions to ask, embark on a 12-hour long journey of mapping. You are invited to follow their travels, observe their struggles, and listen to their confessions on this laborious day.

This performance is being presented at the Anglia Ruskin Drama Studio, Covent Garden, Cambridge (formerly known as Cambridge Drama Centre).

SET – Studio for Electronic Theatre

Slaughterhouse Five

Monday 15th September, 7.30pm
Mumford Theatre

As a part of the last year Open Arc Theatre Festival, SET (the first digital theatre collective in Serbia) organized a workshop in digital theatre for the young theatre makers from Balkan countries and produced the digital performance 'Slaughterhouse Five' – an adaptation of the legendary anti-war novel by Kurt Vonnegut. While the performance was thematically engaged with the issues of war traumas and reconciliation in the region's post-war countries, its other important function was to raise awareness of the new aesthetic possibilities which



lie in the use of the latest digital technologies in theatre. The performance had an immediate success in Serbia and has been invited to several international theatre festivals.

Based in Serbia, SET works in close partnership with the Amsterdam Cyber Theatre and has links with the Centre for Contemporary and Digital Performance in London, Cambridge University's Digital Studios, the University of Arts in Belgrade, and a number of other local artistic and cultural organisations in the Balkan region. SET's activities consist of research, production, and education.

This performance is part of DRHA 08.

Digital Resources for the Humanities and Arts (DRHA) is an annual conference focused on the challenges, opportunities and potential for change created by the digitalization of our common cultural heritage; the rise of online forums, communities and virtual worlds; and the emergence of 'born digital' content and practice. www.rsd.cam.ac.uk/drha08.

Tickets: £5.00

Free to Anglia Ruskin staff and students

Fledgling Productions

The Academy of Death



by Geoff Page

Thursday 2nd – Saturday 4th
October, 7.30pm

Saturday matinée, 2.30pm
Mumford Theatre

In complete contrast to last year's dazzling Copacabana, Fledgling Productions return with a dramatic, original musical composed by local musician Geoff Page.

The Academy of Death is a dark tale of the dealings of the revered Dr Knox in providing bodies for medical research. An idealistic new doctor (Alfred Fettes) stumbles upon the dark secret of where and how the bodies are being supplied, getting drawn into the shady world of body-snatching to fund a very expensive diamond ring with which he intends to propose to the beautiful Isabella Knox (daughter of the great doctor himself).

Unknown to Fettes his mentor (Dr 'Toddy' Macfarlane) has already secured the affections of the beauty for himself. Find out how despair drives Fettes to commit unspeakably brutal acts in his quest for more money and how, in his deranged state, he murders the one person who loves him!

With a strong story, talented cast and powerful, fresh music, The Academy of Death promises an evening of gripping suspense and high drama!

• *Some scenes may not be suitable for children under the age of 10*

Tickets: £9.00 (£7.00 concessions)

Love&Madness

Oliver Twist

by Charles Dickens

a new adaptation by David Cottis
directed by Abigail Anderson

Monday 6th October, 7.30pm
Mumford Theatre



Trapped in a cycle of poverty and crime, exploited, neglected and stuck between the horrors of the workhouse or the streets, life looks bleak for orphan Oliver Twist. Evocatively imagining London's foggy, fetid 19th century streets, this fast-moving adaptation fearlessly portrays the harsh realities of the Victorian underworld whilst telling a tale full of hope and redemption.

Remaining utterly true to Dickens' novel, this adaptation will surprise those unfamiliar with the story and delight those who know it well.

Tickets: £10.00 (£8.00 concessions)

Love&Madnes

La Ronde

by Arthur Schnitzler

a new translation by Neil Sheppeck
directed by Neil Sheppeck

Tuesday 7th October, 7.30pm
Mumford Theatre

Banned for over 20 years, Arthur Schnitzler's La Ronde is a sophisticated, coolly savage and ironically humorous fairground ride through human sexuality. Set in 19th century Paris, La Ronde charts the love lives of a series of inter-related characters whose complex and frequently very brief relationships eventually join them all together.

La Ronde's original production in 1903 caused one of the greatest scandals in the history of German theatre, complete with obscenity trials, physical battles and right-wing canvassing to have the play withdrawn.

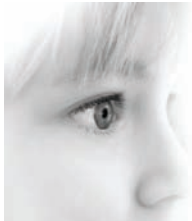


• *Suitable for ages 16+*
Contains scenes of an adult nature, and moments of nudity

Tickets: £10.00 (£8.00 concessions)

Nuffield Theatre Company

Spoonface Steinberg



by Lee Hall
 directed by Russ Tunney
Wednesday 8th October, 7.30pm
Mumford Theatre

Spoonface is a 9 year old girl with an infectious perspective on life. She is affected by autism, and her quirky and eloquent take on the world around her is mesmerising, poignant and, at times, very funny.

We find out about Spoonface's love of opera, her savant qualities, and the complex lives of the grown-ups around her. Slowly we realise she's terminally ill, and that we are witnessing the swansong of a quite extraordinary little girl.

LOVE&MADNESS have enjoyed great success with audiences and critics alike in the 8 years of their existence. They take classical theatre and new adaptations of classic novels and re-invigorate them, making them accessible to new and especially younger audiences whilst retaining the language and spirit of the originals in a way that also satisfies established theatregoers.

Quotes from previous productions:

"I can hardly recall seeing a production which made more sense...a compelling hour and three quarters, this Othello is hard to fault."

Joyce McMillan, The Scotsman

"Bold, brash and focussed...extremely effective" The Independent
 "Execution and elocution was impressive...polished, professional"

The Scotsman

"L&M have taken the most famous love story in history and turned it into one of the most intimate, moving, invigorating and entertaining productions you'll ever experience"

Eastern Daily Press

"LOVE&MADNESS reclaim the classics" The List

"Innovative & hard punching ... adaptation at its very best"

Western Mail

"All the power, suspense and horror of the original story are captured in this not-to-be-missed theatrical experience"

Manchester Theatre Guide

"A fresh and contemporaneous spin to familiar classics that reach out to new audiences"

Inverness Courier

"A production which takes real risks without once dropping standards...a near perfect example of how to integrate action with audience"

The Stage

From the writer of Billy Elliot comes an accessible, beautiful play that when first broadcast on Radio 4 had motorists pulling over to weep. An hour spent with Spoonface is an hour of your life enriched.

Tickets: £10.00
(£8.00 concessions)

Preston Reed

Thursday 9th October, 7.30pm
Mumford Theatre



Drawing on blues, rock, funk and jazz influences among others, multi award winning musician Preston Reed weaves and melds genres, rhythms and textures to produce a signature sound that has earned him world renown for its emotional power and stylistic creativity.

Playing an array of guitars from acoustic to electric to classical, Reed's vast range of explosively original music will forever change your expectation of a guitarist. Reed engages the entire instrument, creating a rock/jazz rhythm section, melody line and chordal accompaniment simultaneously. He riffs with the conviction and guts of a rock band, yet plays with the subtlety of that most delicate of

jazz pianists, Bill Evans. There are no fancy gadgets or gimmicky FX – just 6 strings (or occasionally 12), two hands and a daring and innovative musical imagination that crosses all boundaries.

“Spectacular...the best one-man show this reviewer has seen since Bruce Springsteen...A terrific performer”

The Irish Independent

“Widely thought of as the world’s most gifted guitarist”

Total Guitar

“True spellbinding guitar mastery”
Guitarist Magazine

“Heart stopping tour de force”
Billboard

Tickets: £12.00 (£10.00 concessions)

Huguette sings ‘Mes Hommes’

Saturday 11th October, 7.30pm
Mumford Theatre



In an almost entirely new programme of French songs, Huguette sings about ‘Her Men’. Who are these men she wants you to encounter? They are composers and lyricists, poets and musicians

who have punctuated her life from early childhood to maturity: Prevert and Kosma, Charles Trenet, Georges Brassens and Jacques Brel, Charles Aznavour, Jean Ferrat, Julien Clerc... Meet them and their work through her personal interpretation, rich in sensitivity, colour, humour and emotion.

As usual, to help with comprehension, each song will be introduced briefly in English.

Huguette will be accompanied on the piano by Peter Britton.

Tickets: £10.00 (£8.00 seniors, £6.00 other concessions)

Big Wooden Horse Theatre Company

Don’t Let the Pigeon Stay Up Late

by Mo Willems
adapted for the stage and directed by Adam Bampton-Smith

Sunday 12th October
1.00pm & 3.30pm
Mumford Theatre

A show full of fun & feathers for children 3 and up!

The Pigeon is back in the sequel to the highly successful show Don’t Let the Pigeon Drive the Bus! This lively show for children 3 and up is full of fun, feathers, laughter and excitement and features original music and lots of audience participation. It’s time for bed, the Bus Driver wants Pigeon to go to bed, all his friends want him to go to bed, but the question is... WILL YOU LET HIM STAY UP LATE???



Author Mo Willems has won six Emmy Awards as a writer and animator for Sesame Street and is the creator of The Cartoon Network’s hit shows Sheep in the Big City and Codename: Kids Next Door. He was recently awarded the Caldecott Honour for children’s literature.

• Suitable for ages 3–7

Tickets: £5.50

The Original Theatre Company and South Hill Park Arts Centre

Shakespeare’s R & J

by Joe Calarco
directed by Alastair Whitley

Monday 13th & Tuesday 14th October, 7.30pm
Wednesday 15th October, 2.30pm
Mumford Theatre

Set in the 1950’s at an exclusive boarding school, four pupils run into the chapel late one night in a bid to escape from their repressive school routines and begin reading the story aloud. School and social rules are addressed and shattered as the students come to understand the real price of challenging fate and the true dangers of forbidden love. As

both the stories of Romeo and Juliet and the four lads unfold during the course of one thrilling evening, audience and actors alike discover the power of theatre and the new worlds it can open up. Highly energetic, physical and packed with the energy of youth and beauty of Shakespeare's language this really is Shakespeare at his most accessible and daring.



Press quotes from 2003:

"Prepare for a bracing and brilliant shock to the system...an inspired new theatrical take on this early masterpiece"
The Independent

"R+J is a gem, the most inventive reimagining of a classic in years"
The Wall Street Journal

"I'd forgotten the play could be so good...I seemed to hear the words for the first time"
The Times

"This is a thrilling piece of work. Both study aid and gripping theatre"
Sunday Times

Tickets: £10.00
(£8.00 concessions)

James Seabright in association with Hungry Moths and Gag Reflex Management present

Moths Ate My Doctor Who Scarf

written and performed by Toby Hadoke
directed by Mark Attwood

Friday 17th October, 7.30pm
Mumford Theatre

Get out from behind that sofa and get aboard Toby Hadoke's TARDIS on a trip through time — charting the rise, fall and rise again of a television legend. This delightful show is a personal, satirical and razor sharp comic odyssey from child to man, through obsession, joy and disappointment.

This award-winning comedian's show is a must for anyone who's ever had a passion for anything. An intimate knowledge of Doctor Who is not required, although a disdain for the BNP, football hooligans and Hollyoaks would be useful.

"Utterly hysterical look into the life of someone for whom sci-fi has made the world a better place. Hadoke does an expert job in spreading a bit of the Doctor's joy to his audience."

★★★★★ British Theatre Guide

"Like the new generation of Doctor Who, Hadoke's show has the capacity to wrong-foot you with its emotional kick."
The Times



"This heartfelt rites of passage memoir does for Daleks and Cybermen what Fever Pitch did for football"

The Guardian

• Recommended for ages 12+

Tickets: £10.00
(£8.00 concessions)

Moonstruck Theatre

Talking Heads

by Alan Bennett

Monday 20th – Thursday 23rd
October, 7.30pm
Wednesday matinée, 2.30pm
Mumford Theatre

Twenty years since first broadcast on television, Alan Bennett's Talking Heads is widely regarded as a modern classic.

Moonstruck Theatre presents two monologues from the master of observation. Poignant, tragic and uplifting, both monologues highlight Bennett's characteristic wit and insight into the extraordinary lives of ordinary people.

In *Bed Among the Lentils*, Susan, a vicar's wife finds fulfilment in her otherwise mundane life, from her husband's supply of communion wine in the vestry, and in the arms of an Indian grocer.



Aspiring actress Lesley reflects on Her Big Chance, when an opportunity arises for her to appear in a film for the German market. The dubious nature of the film appears to elude Lesley as her aspirations take over.

Tickets: £8.50
(£7.50 concessions)

Turtle Key Arts

Ockham's Razor

Monday 27th October, 7.30pm
Mumford Theatre

"daring aerial theatre"
The Independent
"physically thrilling"
The Sunday Times



Ockham's Razor is an award winning aerial theatre company who combine circus, dance and visual theatre to make work that is arresting and entertaining. They specialise in creating physical theatre on original pieces of aerial equipment and create stories from the vulnerability, trust and reliance that exists between people in the air.

Fast acquiring a reputation as one of the UK's most talented and innovative performance companies, Ockham's Razor embark on their



first full scale UK tour performing a triple bill of Arc, Memento Mori and Every Action...

The name comes from the medieval philosopher William of Ockham and reflects the way the company work: given a choice between two theories, go for the simpler one thereby keeping the work cogent, artful and easily grasped.

Arc examines the instability of a triangle where relationships form and break apart and explores the experience of isolation in close proximity. Three people find themselves stranded together, suspended in the air.

"their catches and holds become perilously expressive, and their real vulnerability and strength becomes part of the story"

Zoe Anderson, The Independent

"The moves are physically thrilling, the accompanying fluctuations of mood and relationships succinctly developed"

David Dougill, The Sunday Times

Every Action...is a playful look at the bonds that form when people are thrown together. Four strangers meet before twenty-five metres of

suspended rope. As they explore this elevated set of scales, they discover a world where everything you do will affect someone, somewhere.

"Every Action...is a little light-hearted classic of constant, feel-good invention"
Donald Hutera, The Times

"The artists play with fragile equilibrium and the force of their youth"
Le Figaro

Memento Mori is an award winning, powerful duet performed on a suspended metal frame. It is based on Holbein's woodcuts of 'The Dance of Death', where death is represented as a skeleton that dances each of us to our grave.

"A beautiful duet which will be applauded for a long time to come"
Le Figaro

"it is exquisite"
The Stage

Tickets: £10.00
(£8.00 concessions)

Ockham's Razor is funded by Arts Council England



Blackeyed Theatre, in association with South Hill Park Arts Centre and the Courtyard Centre for the Arts presents

Joan Littlewood's Musical Entertainment: Oh What a Lovely War

by Theatre Workshop:

Charles Chilton, Gerry Raffles and members of the original cast director Adrian McDougall musical director Tom Neill

**Monday 10th November,
2.30pm and 7.30pm
Mumford Theatre**

Ninety years on from the Armistice, Oh What a Lovely War remains a classic of the modern theatre and a powerful reminder of the atrocities of a war that cost twenty million lives. Told through the songs and documents of the period, it's a satirical attack on the military incompetence and inconceivable disregard for human life the First World War has come to represent, and a chilling reminder of man's inhumanity to man.

At turns satirical, funny and deeply moving, Oh What a Lovely War has a style all of its own, combining live music, dance, songs and sketches to create a picture of life for those on the front line and those behind it. Created and first performed by Joan Littlewood's Theatre Workshop in 1963, it received the acclaim of London audiences and critics, and won the Grand Prix of the Theatre des Nations festival in Paris the same year. In 1969, a film version was made which extended the play's popular success.

Join acclaimed company, Blackeyed Theatre, for an unforgettable theatrical experience.

"A production of the first importance in the history of post-war theatre in Britain"
New Statesman

**Tickets: £10.00
(£8.00 concessions)**

OPUS Theatre Company

Confessions of Honour

**by Gerry Hinks
additional material by
Tim Meddings**

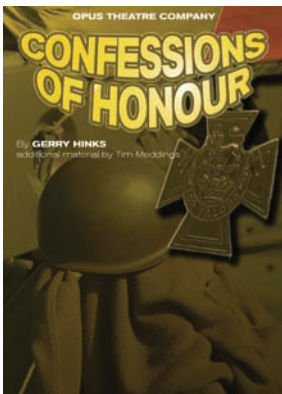
**Wednesday 12th November,
7.30pm
Mumford Theatre**

Confessions of Honour is a superbly crafted drama/comedy, written and directed by Gerry Hinks, which is set in Whittington Barracks, Near Lichfield and tells the story of Frederick Salisbury V.C. who, on a special celebratory day, is to give

his medal back to the regiment in which he served in World War 2. On this very special day, a German, Herr Wolfgang Meissler also attends and it is very soon clear that there is an ulterior motive to his presence! Did Frederick actually do what he thought he did to win his medal? Why is Herr Meissler so interested in his story? And what revelations will come out when the two men finally open up old wounds and reveal the truth? This touchingly emotive and very funny play works on many levels and all that have seen it have left feeling uplifted and extremely moved as its story twists and turns and leaves the audience wanting to know more.

"a skillful and compelling drama"
Ray Scott Johnson
"...a good story, well told!.."
Roger Clarke, Birmingham Post and Mail
"...first-class entertainment..."
Jerald Smith, Express and Star

Tickets: £10.00
(£8.00 concessions)



Reckless Sleepers

The Pilots

Tuesday 18th November, 8.00pm
at Anglia Ruskin Drama Studio,
Covent Garden, Cambridge

This isn't the first time this has happened. We've done this before. Many times. We're professionals. I know what I'm doing and he knows what he's doing. And what we're supposed to be doing isn't this and what we promised you in the publicity or in the brochures or whatever isn't what we're doing now...

Two men are pretending. Two men are pretending to be pilots. Two men are pretending to be George Michael and Andrew Ridgely in the Club Tropicana video. Two men are pretending to know what they're doing. Reckless Sleepers mark 20 years of making cutting edge contemporary performance by going back to the beginning. A theatre. An audience. Two men pretending.

• *Suitable for ages 16+*

Tickets: £8.00
(£6.00 concessions,
£5.00 Anglia Ruskin Students)

This performance is being presented at the Anglia Ruskin

Drama Studio, Covent Garden, Cambridge (formerly known as Cambridge Drama Centre).

William Harvey Theatrical Society
Addenbrooke's Panto

The Apprenticitis

Tuesday 18th – Saturday 22nd
November, 7.30pm
Mumford Theatre

The internationally renowned and multi-award winning Addenbrooke's



Pantomime returns with yet more thrills, spills, chills and (prescription-only) pills. The medical students face their toughest challenge yet: the Dean of Medicine has made billions reinventing the medical course and now seeks an Apprentice to carry on her good work. A handful of plucky hopefuls must complete a series of increasingly fiendish tasks to discover who is worthy of this almighty honour.

For five nights only, come join the students and staff of your local hospital and prove that laughter

really is the best medicine. With all proceeds going to a local charity, you can't afford to miss it!

**Tickets: £10.00
(£6.00 concessions)**

Available from the Mumford Theatre and Addenbrooke's Hospital (at Tolly's Flowers on the main Concourse)

Cambridge Contemporary Dance

New Works

**Friday 28th & Saturday 29th
November, 7.30pm
Mumford Theatre**



Cambridge Contemporary Dance premieres exciting new additions to their repertory for two nights only. Substantial new works from critically-acclaimed choreographers in the local contemporary dance scene explore themes such as the Beatles' music, animal behaviour, and the interplay between live music and dance. Ranging from flowing elegance to high energy athleticism, this is a contemporary dance programme not to be missed.

Cambridge Contemporary Dance is a new company founded by established dancers and dance makers which aims to provide a new platform for the production and performance of high quality, exciting and accessible contemporary dance.

For more information, videos and photos please see www.cambridgecontemporarydance.co.uk

**Tickets: £10.00
(£7.00 concessions)**

Perse Girls

Sweet Charity

**music by Cy Coleman
book by Neil Simon
lyrics by Dorothy Fields
based on an original screenplay by Federico Fellini, Tullio Pinelli and Ennio Plaiano**

**Thursday 4th – Saturday 6th
December, 7.30pm
Mumford Theatre**

Set at the height of the hippy period of the 1960s, Sweet Charity tells the story of Charity Hope Valentine, a New York dance-hall hostess. Despite always falling for the wrong men, Charity remains optimistic that she will meet her Mr Right. Trapped in a lift with Oscar, a tax accountant, Charity feels sure that she has found her security at last but will Oscar feel the same when he finds out more about her?

Although this show is not as famous as some others, its songs, including Big Spender and The Rhythm of Life are some of the most well-known

and popular show tunes. Perse Girls are delighted to be returning to the Mumford with this tender, poignant and consistently funny musical.

**Tickets: £10.00
(£5.00 concessions)**

Available from the Mumford Theatre and Perse Girls.

*An amateur production by
arrangement with Musicscope*

The Young Actors Company

A Christmas Carol

**by Charles Dickens adapted for
the stage by John Mortimer**

**Wednesday 10th – Saturday 13th
December, 7.30pm
Mumford Theatre**

No one does Christmas justice quite like Dickens. This festive season Cambridge's Young Actors Company brings you an RSC adaptation of the classic, A Christmas Carol. This highly visual production will leave you overflowing with merriment, serving up a theatrical Christmas feast of live music, favourite carols and an array of ghostly puppets to help you remember what Christmas is really all about.

**Tickets: £8.00
(£6.00 concessions)**

*An amateur production by
arrangement with Samuel French*

Keystone Theatre Company

Two Canterbury Tales

adapted from Chaucer's *The Canterbury Tales* by Dai Jenkins

Thursday 18th December, 7.30pm
Mumford Theatre



Dai Jenkins returns to the Mumford with another unique evening of theatrical storytelling. Again impersonating Mr Chaucer (and characters) he performs two of his best known Tales – 'The Miller's' and 'The Pardoner's' – in Dai's own rhymed modern adaptations that capture all the flavour, nuance and of course lively humour, of the medieval originals.

'The Miller's Tale', Chaucer's roughest (and most popular), is a bawdy bedroom farce involving the usual suspects; a daft old carpenter, his gorgeous young wife, and randy student lodger. Two separate comic plots interweave, before colliding in a riotous climax.

Darker and more satirical, 'The Pardoner's Tale' is as much about

the Teller as his Tale. This arch religious hypocrite reveals the cheating practices of his trade, and gives a taste of his hellfire preaching, before launching into his spooky 'Tale of the Unexpected'.

Two Canterbury Tales is an ideal Christmas treat all ages will enjoy. Experience Chaucer as his medieval audience would have; and discover why he is not just the 'Father of English Poetry' but also our very greatest storyteller.

Tickets: £8.00
(£6.00 concessions)

Liane Carroll

Friday 19th December, 7.30pm
Mumford Theatre

Having picked up just about every British jazz award going in the last few years, including the 2008 Parliamentary Jazz Award for Musician of the Year, Liane Carroll has been hailed by critics and fans alike as one of our very finest jazz singers. She has worked with an extensive roster of international

artists, such as Gerry Rafferty, Gerry Donahue, Long John Baldry, and Sir Paul McCartney, as well as the fast soul outfit London Electricity. Since 2003 she has released three critically acclaimed jazz albums, the most recent of which, *Slow Down*, was voted by the Times as one of their top five jazz albums of 2007. Her first DVD, *Liane LIVE*, released in February of this year, was quoted by MOJO magazine as, 'Remarkable' and continues to attract rave reviews.

Possessed of a huge vocal range, a prodigious musicality and an unerring sense of musical honesty, her live set is one of the most emotionally exciting to be found on the UK jazz circuit, and covers a broad repertoire from the contemplative Tom Waits and Lauro Nyro, through to familiar jazz standards, as well as Liane's self-penned original material.

"Deeply soulful, wonderfully honest"
The Times

Tickets: £13.00 (£11.00
concessions)



Proteus Theatre

The Snow Queen

written & directed by Mary Swan
designed by Sam Pined
devised by the company
music by Paul Wild

Sunday 21st December,
2.30pm & 5.30pm
Mumford Theatre



An evil magic mirror shatters into millions of tiny pieces, shards fly out into the world piercing the heart of a young boy and making him the captive of an ice castle watched over by the mysterious Snow Queen.

Hans Christian Andersen's classic tale of frozen lands, talking reindeer, the power of friendship and one girl's bravery is re-told in Proteus' unique style fusing film, circus and music together in a magical package.

Brought to you by the same artistic team behind the widely acclaimed Peter Pan and last year's Beauty and the Beast, this promises to be a wild ride!

"Another outstanding production from Proteus"

The Stage on Beauty and the Beast
"Probably the best show yet from Proteus"

Venue Promoter on Beauty and the Beast

• Suitable for ages 5+

Tickets: £8.50 (£6.50 children)

Chaplin's Panto

Dick Whittington

Monday 22nd & Tuesday 23rd
December, 2.30pm & 6.30pm
Mumford Theatre

Dick and his loyal cat head to London in search of fame, fortune and streets paved with gold. Captain Blood has other ideas. But who will prevail?

Packed with comedy, excitement and adventure, this traditional panto will have you cheering the hero Dick, jeering the evil Captain Blood and laughing at the antics of Idle Jack and Sarah the Cook.

• Suitable for ages 4+

Tickets: £6.50



ACT – Anglia Contemporary Theatre presents a short season of new writing at the Mumford Theatre. Three productions over two weeks will showcase the best of new writing in British theatre, culminating in the premiere of *Portraits of Artemisia* by Nigel Ward. All productions are the work of students from the Department of Music and Performing Arts and the Cambridge School of Art at Anglia Ruskin.

The Wonderful World of Dissocia

by Anthony Nielson

**Tuesday 6th & Wednesday
7th January, 7.30pm
Mumford Theatre**

Dissocia is a place Lisa visits sometimes. Nobody wants her to go there but she doesn't understand why. Yes, like anywhere, it has its dangers – it can be a dark and mysterious place – but mostly it's colourful and funny and exciting; and populated by some of the most eccentric people you're ever likely to meet. But the people she loves made her promise not to go there and she's kept that promise. Until now. Now she has no choice but to return. The future of Dissocia depends on it. Her life depends on it. As she is soon to learn, the two are not as separate as she thought...

Tickets: £6 (£4 concessions)

Ophelia's Aria

by Joanna Bucknall

**Sunday 11th & Monday 12th
January, 7.30pm
Mumford Theatre**

Ophelia's Aria is a captivating and challenging performance text woven from the fabric of two postmodern plays and selected poems. The three pieces of dramatic literature, 4:48 *Psychosis* by British playwright Sarah Kane, *Hamletmachine* by German dramatist Heiner Müller and select pieces of the American poetess Sylvia Plath's work, come together to produce a dark and intriguing collage of text and visual languages. This performance explores the theme of female representations and expressions of suicide, tracing delicate lines and threads between the source texts to construct a sinister and macabre spider's web, which opens up and explores the landscape of a troubled female psyche.

Tickets: £6 (£4 concessions)

Portraits of Artemisia

by Nigel Ward

**Friday 16th & Saturday 17th
January, 7.30pm
Mumford Theatre**



Artemisia de Gentileschi became one of the most famous artists of the seventeenth century. Her work is marked by images of violence mirroring her life. At the age of seventeen she accused Agostino Tassi, a fellow artist, of raping her. The resulting court case lasted eight months and was the first such case ever to be fully documented. Humiliated and tortured Artemisia persisted in telling her story, determined to bring her attacker to justice.

Tickets: £6 (£4 concessions)

How to find us

There aren't many spaces where you could precede a trip to the theatre with a visit to an art gallery and all within a 5 minute walk. Here at our Cambridge Campus you can do just that. Conveniently located on the conjunction of East Road and Mill Road we are easy to reach by foot, bus and train.

By car

Parking

Whilst there is no public parking available on the campus, we have public car parks close by including Queen Anne Terrace and the Grafton Centre (East), both well signposted and within easy walking distance.

Alternatively you may wish to make use of Cambridge's excellent park and ride scheme. Details of all parking can be found here: www.cambridge.gov.uk/parking

Blue badge holders are able to park in Bradmore Street providing easy access to the campus. On-site disabled parking may, on occasion, be possible subject to availability. To enquire please speak to a representative at the University's Contact Centre on: 0845 196 3333

On foot

From Queen Anne Terrace

Walking from the car park turn right onto Gonville Place and pass Parkside Swimming Pool. At the crossroads continue straight on. This is East Road and you will soon see our University's buildings on your right.



The Cambridge Campus

From Grafton (East)

Walking from the Grafton Centre, turn right onto East Road. Cross the road at the pedestrian crossing by Blockbuster Video and continue along East Road. Our University is on the left hand side just after St Matthew's Primary School.

From Drummer Street Bus Station

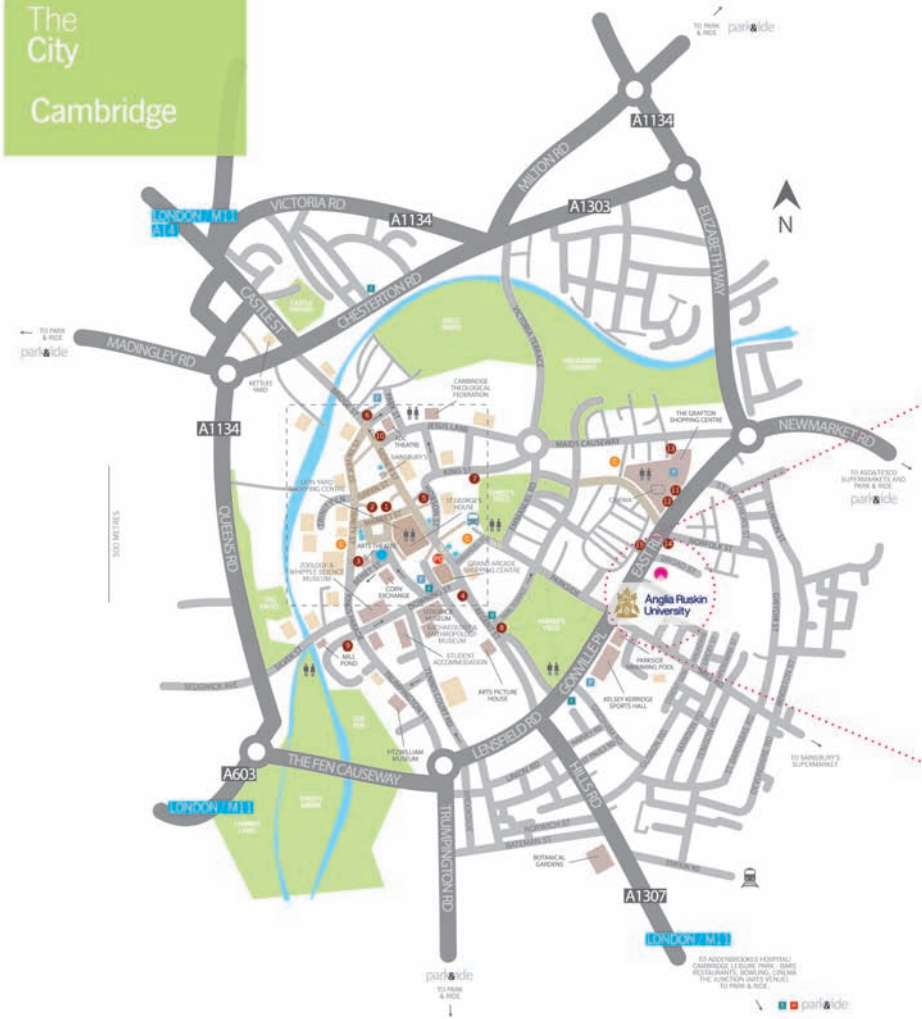
Most bus routes (including the Park & Ride) stop at Drummer Street. Our University is a 10 minute walk away along Drummer Street, Parker Street and Parkside (alongside Parker's Piece) all of which form an easy to follow, continuous line. Turn left at the Fire Station in to East Road and you will see the glass fronted Helmore Building a short way along to your right.

From the Train Station

Exit the Station at the back via the car park turning left on to Devonshire Place. Follow the road until you reach a crossroad and turn left on to Mill Road continuing all the way down until you reach the traffic lights with Parker's Piece to your left and the Fire Station in front of you. Turn right and this is East Road where you'll see our University's banners clearly on your right hand side directly after the church.

Maps and further directions can be found at: www.anglia.ac.uk/maps

The City Cambridge



How to find us

Key



Anglia Ruskin
University

Cambridge & Chelmsford

Anglia Ruskin University

East Road
Cambridge
CB1 1PT

www.anglia.ac.uk/arts

E-mail: arts@anglia.ac.uk

www.anglia.ac.uk/arts